

2019



April 1 - 3 • St. Louis, MO

# STAKEHOLDER MEETING

## Solutions-Based Lighting


**DLC** STAKEHOLDER MEETING 2018

July 9 - 11 • Boston, MA

# SSL V5.0 Purpose


Continue to accelerate broad scale energy savings by improving the quality of light and controllability of DLC listed products.

Draft policy for stakeholder comment




## Solid-State Lighting Requirements Version

Draft 1: Conceptual  
Released for Comment: January 29, 2019

 DRAFT 1: DLC SSL Technical Requirements Version  
Released for comment January 29, 2019

Draft policy for stakeholder comment



## DRAFT Networked Lighting Control System Technical Requirements


Version 4.0 Draft 1  
February 5, 2019

Note: Changes from Version 3.0 are highlighted in yellow.

### Schedule of Revisions

Revision Number	Date	Description
1.0	Apr 21, 2016	Initial Technical Requirements published.
1.01	May 7, 2016	Clarified that the Technical Requirements are for Interior Control Systems. Systems designed and marketed exclusively for exterior applications are not eligible to be qualified.
1.02	Feb 24, 2017	Clarified that the Technical Requirements do not cover DC or PoE systems.
2.0	Jun 1, 2017	Version 2.0 published, with addition of Exterior Control Systems.
3.0	Jun 1, 2018	Version 3.0 published, with addition of DC/PoE Systems, Scenes, and multiyear plans for Energy Monitoring and Cybersecurity.

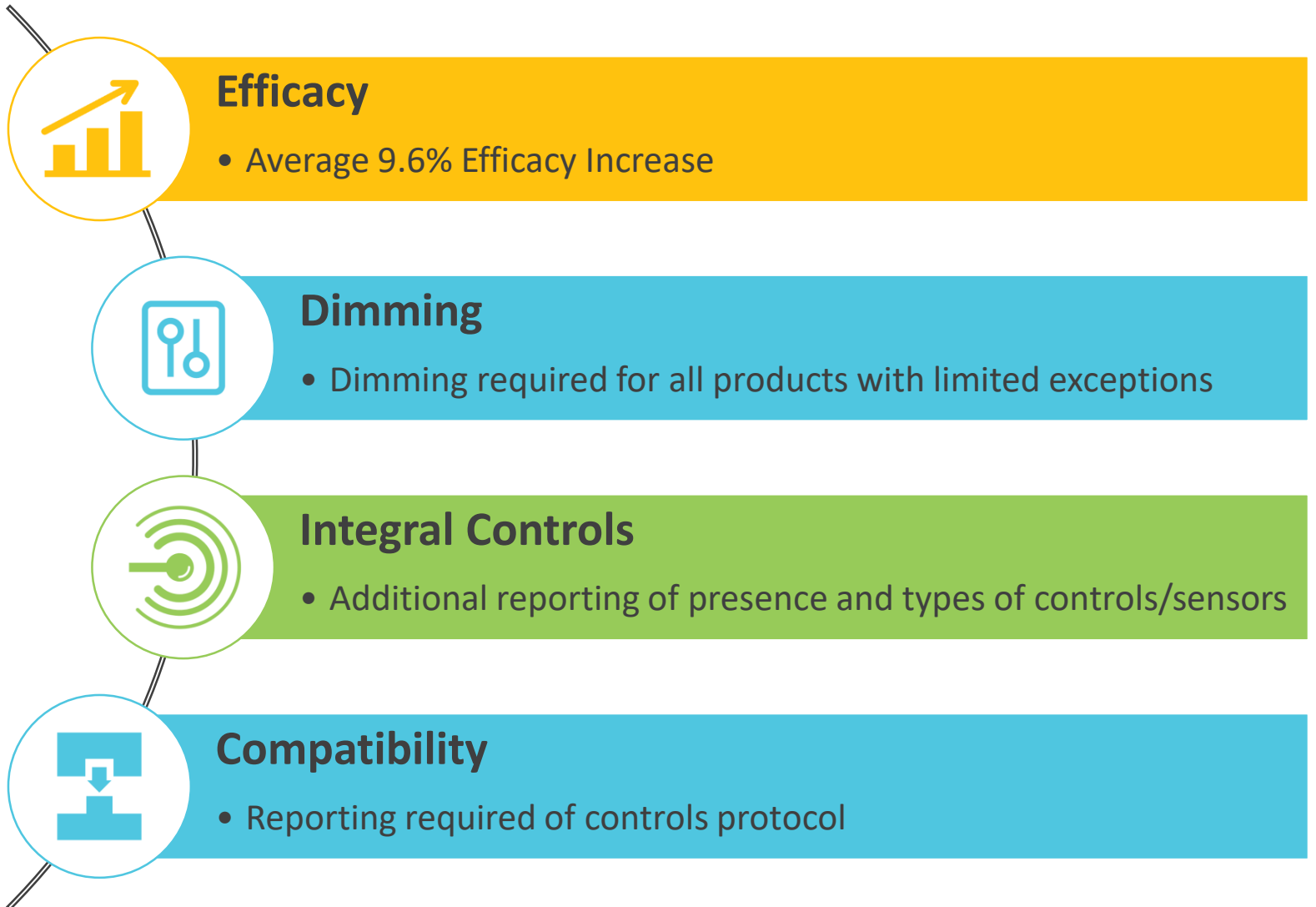
This document defines requirements to be met or reported for lighting control systems listed on the DesignLights Consortium® (DLC) Networked Lighting Controls Qualified Products List (QPL).

 DRAFT Networked Lighting Control V4.0 Technical Requirements  
Released for comment February 5, 2019

Page 1 of 13



# What's new with SSL V5.0 Proposal: Efficacy and Controllability



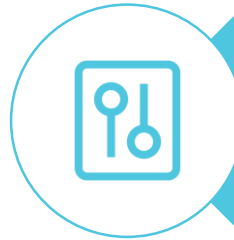


# Why it Matters



## Efficacy

- Energy savings



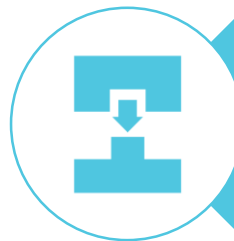
## Dimming

- Energy savings, can improve quality of light



## Integral Controls

- Energy savings, enables IoT capabilities

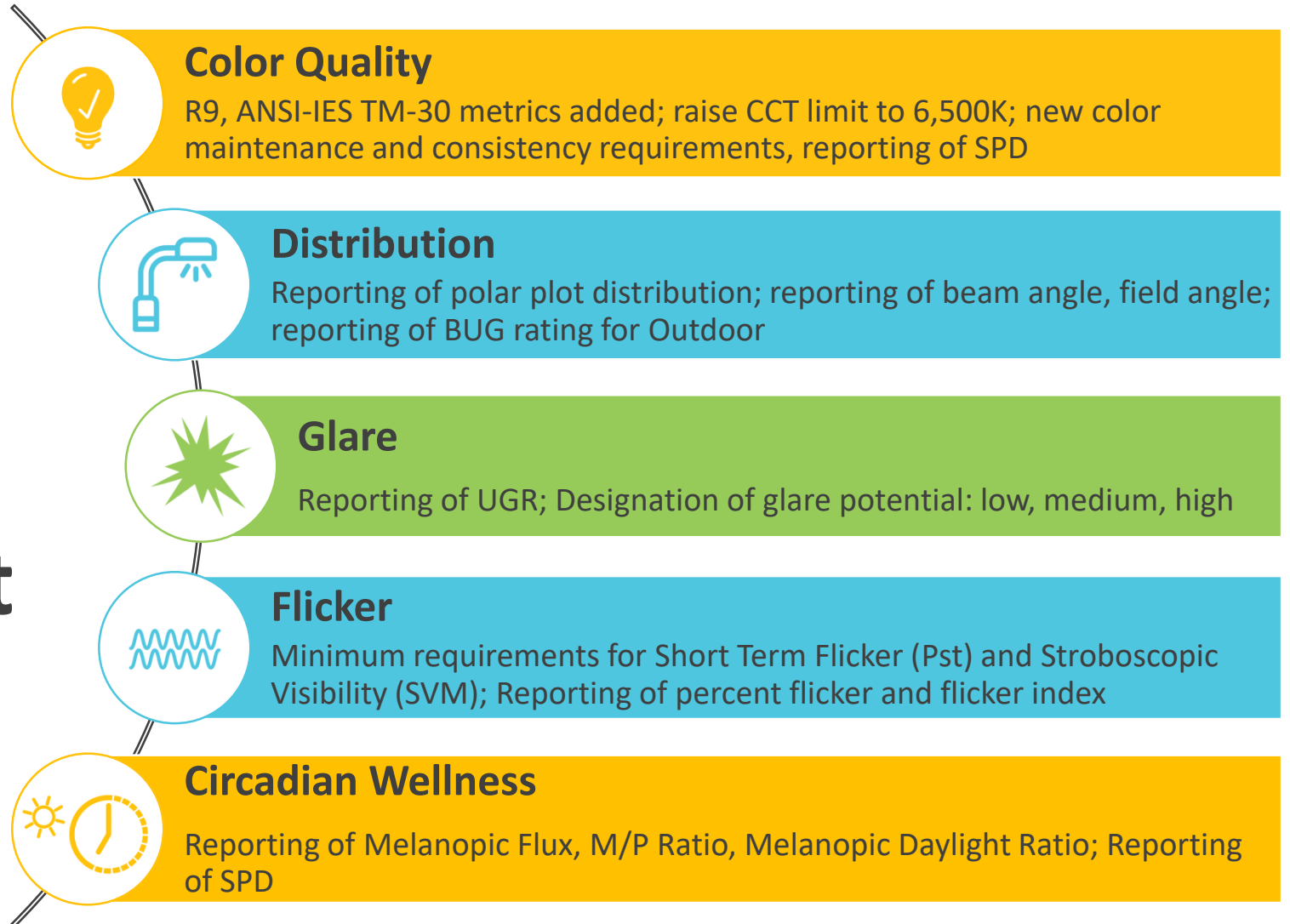


## Compatibility

- Lack of compatibility is barrier to large scale adoption



# What's new with SSL V5.0 Proposal: Quality of Light





# Why it Matters



## Color Quality

Can impact performance, safety, aesthetics, and wellbeing



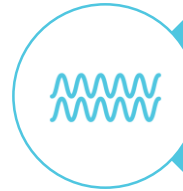
## Distribution

Can impact energy consumption, task performance, safety, aesthetics, and wellbeing



## Glare

Can impact task performance, comfort, safety, and wellbeing



## Flicker

Can impact task performance, health, comfort, safety, and wellbeing



## Circadian Wellness

Can impact alertness, sleep, and wellbeing



# What's new with NLC V4.0 Proposal



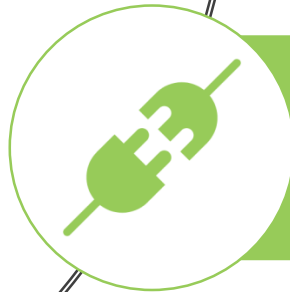
## Cybersecurity

- Phased approach to require systems to comply with relevant cybersecurity standards.



## Energy Monitoring

- Require all listed systems to have Energy Monitoring capability



## Interoperability

- New reported capability to characterize interoperability of listed systems





## Why it Matters



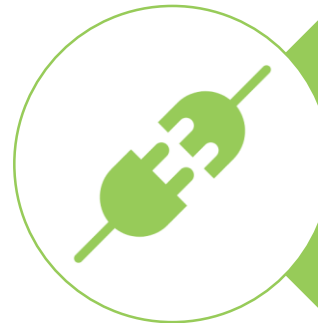
### Cybersecurity

- Critical for customer trust and adoption



### Energy Monitoring

- Strengthens the value of the technology for utilities and customers



### Interoperability

- Unlocks new energy savings and value propositions by connecting different systems





# Challenges with some topics

- Not absolute; needs and impact vary by application
- Technical concerns about the metrics
- Potential for misuse of metrics
- Science and research still ongoing
- Testing burden
- How does this relate to energy efficiency?
- Need for education



## Questions to be addressed by this panel

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Why does this matter? Why is it important? For whom?

---

What is at stake? What are the risks and opportunities? For whom?

---

How does this impact energy efficiency?



# Panelists



**Carol  
Jones**

*Axis Lighting*



**Naomi  
Miller**

*PNNL*



**Robert  
Soler**

*BIOS Lighting*



# Solutions Based Lighting DLC Stakeholder Meeting

Carol Jones, VP Integrated Systems Development • April 2019





# How did I get here?



- ASHRAE/IES Standard 90.1
- Light Right Consortium
- IES QVE, DG-18
- USDOE Commercial Lighting Solutions



*Jorgensen Center for Performing Arts, UConn, Storrs, CT*

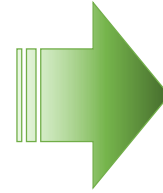
# Mutual Gains Bargaining Example (*thanks Dad.*)



Fast



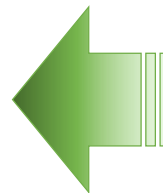
Cool



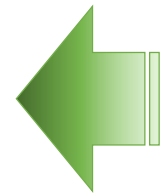
Handles well



Affordable



Powerful



Safe

# MGB: What can we agree on?

## Definition of Mutual Gains Bargaining

- MGB is an approach to collective bargaining intended to reach win-win outcomes for the negotiating parties
- Instead of the traditional adversarial (i.e., "win/lose") approach (also known as "positional bargaining") the mutual gains approach is similar to principled negotiation
- Goal is to reach a sustainable (i.e., lasting) agreement that both/all parties can live with and support

## Principles of MGB

- Both sides have legitimate interests to be recognized and advanced
- Approach the issues as problems to be solved
- Listening builds trust
- Enlarge the pie
- Seek sustainable alternatives



# MGB: What can we agree on?

## Mutual Gains Goals

### Utility Support

- \$\$\$
- Education, engagement

### Happy Customers

- Utility programs
- Products
- Services

### Market Transformation

- Emerging Technologies
- Crossing the Chasm

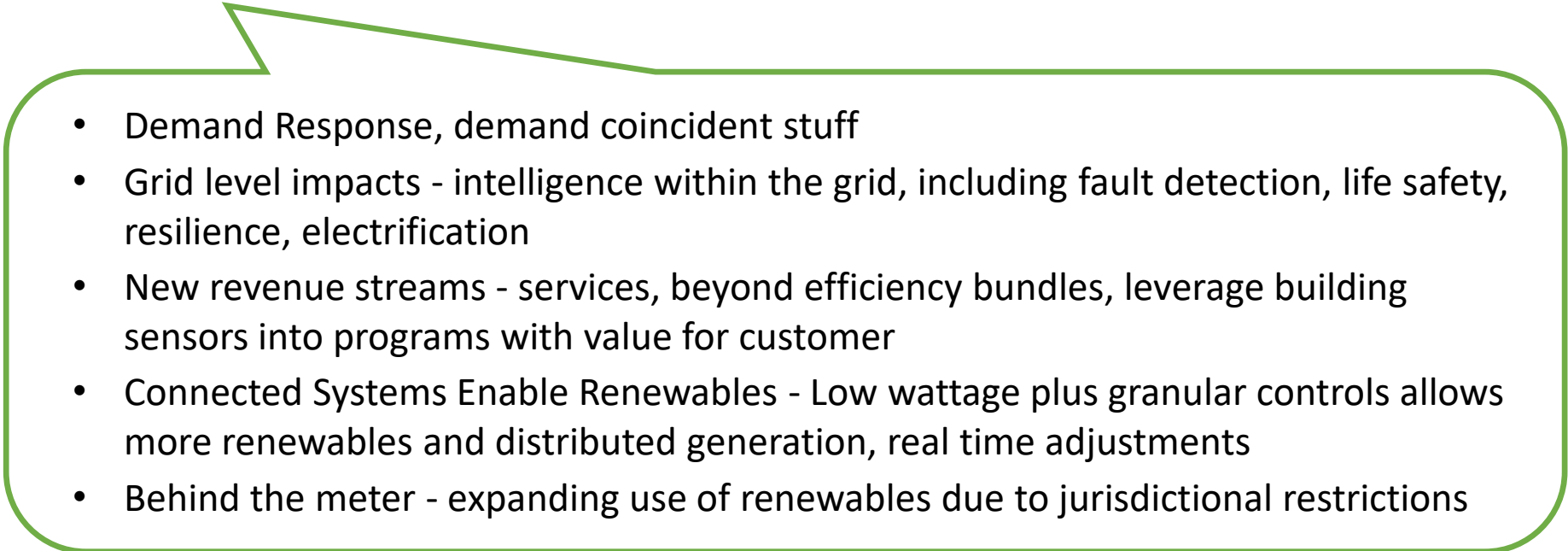
## Shared Solutions

New Utility Models  
“Utility of the Future”

Quality Lighting  
supports our shared  
customers, the  
owner/occupants

Beyond efficiency, to  
Connected Systems &  
IoT Buildings

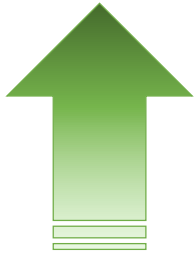
# What can we agree on?

- 
- Demand Response, demand coincident stuff
  - Grid level impacts - intelligence within the grid, including fault detection, life safety, resilience, electrification
  - New revenue streams - services, beyond efficiency bundles, leverage building sensors into programs with value for customer
  - Connected Systems Enable Renewables - Low wattage plus granular controls allows more renewables and distributed generation, real time adjustments
  - Behind the meter - expanding use of renewables due to jurisdictional restrictions

# Shared Goal



Handshake

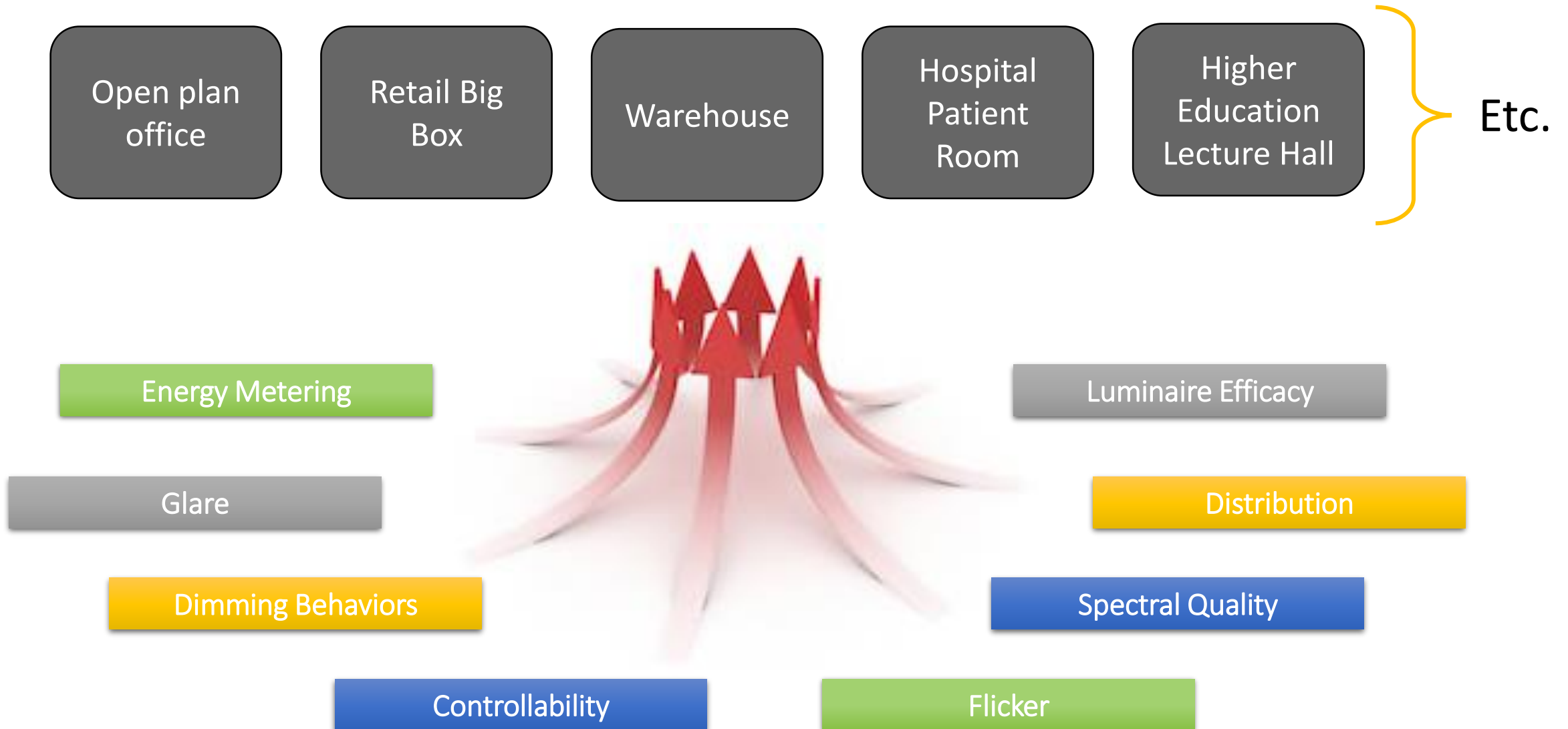


Alignment



Commitment

Let's get creative. Let's do the work. Let's get aligned.





A modern, open-plan office space with a high ceiling, large windows, and a mezzanine level. The foreground features a lounge area with two dark armchairs and a low coffee table. In the background, there are desks with computers and office chairs. A large, bright green circular logo with the word "axis" in a bold, sans-serif font is centered over the image. The logo's dot is a solid green circle. The office has a clean, industrial feel with concrete walls and floors, and a mix of modern and industrial furniture.

**axis**



# 2019 DLC April 1 - 3 • St. Louis, MO STAKEHOLDER MEETING

Why does DLC care about that quality stuff?

Naomi J Miller, FIES, FIALD, LC  
Designer/Scientist  
Pacific Northwest National Laboratory  
Portland OR



# Version 5.0 for SSL

## DLC Performance targets

- Efficacy
- Lighting Quality
  - Color quality
  - Discomfort glare
  - Flicker
  - Light distribution
  - Circadian wellness



# Version 5.0 for SSL

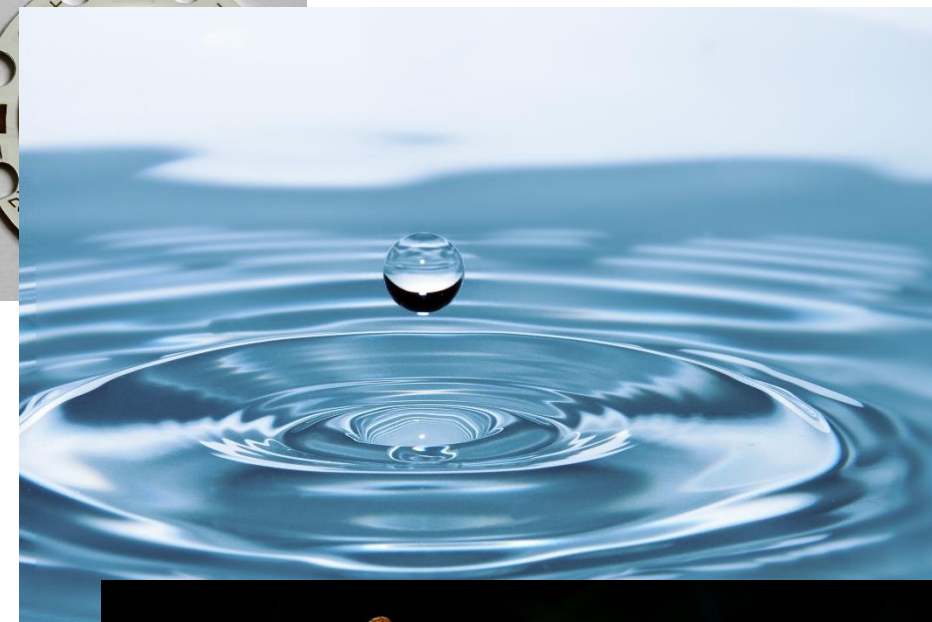
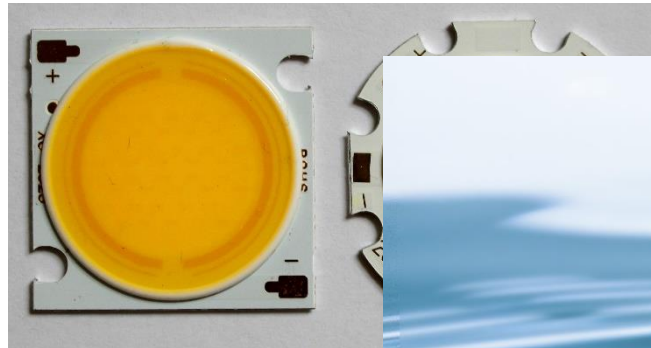
Why does this stuff matter?

- Because climate change is real and scary
- There's more to lighting than energy efficiency
  - Lighting is for people
  - Human comfort and wellness are important goals



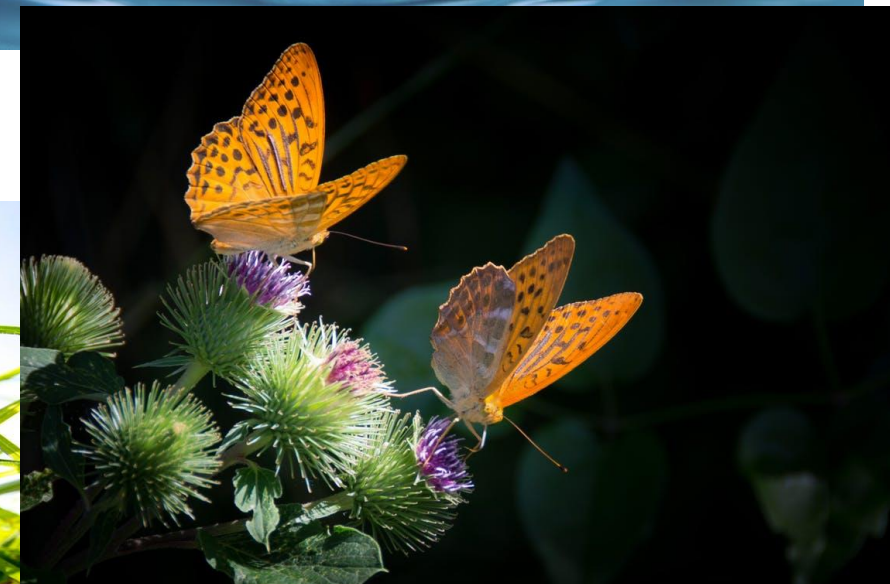


# Efficacy



## ■ 9.6% proposed average efficacy increase 2019

- Increasing raw chip efficacy gives us room to trade LPW for lighting quality (glare control, optical control, color, dimming, flicker, etc.)
- The gains for the air, water, and land quality are considerable



# Spectral quality for chromaticity and color rendering

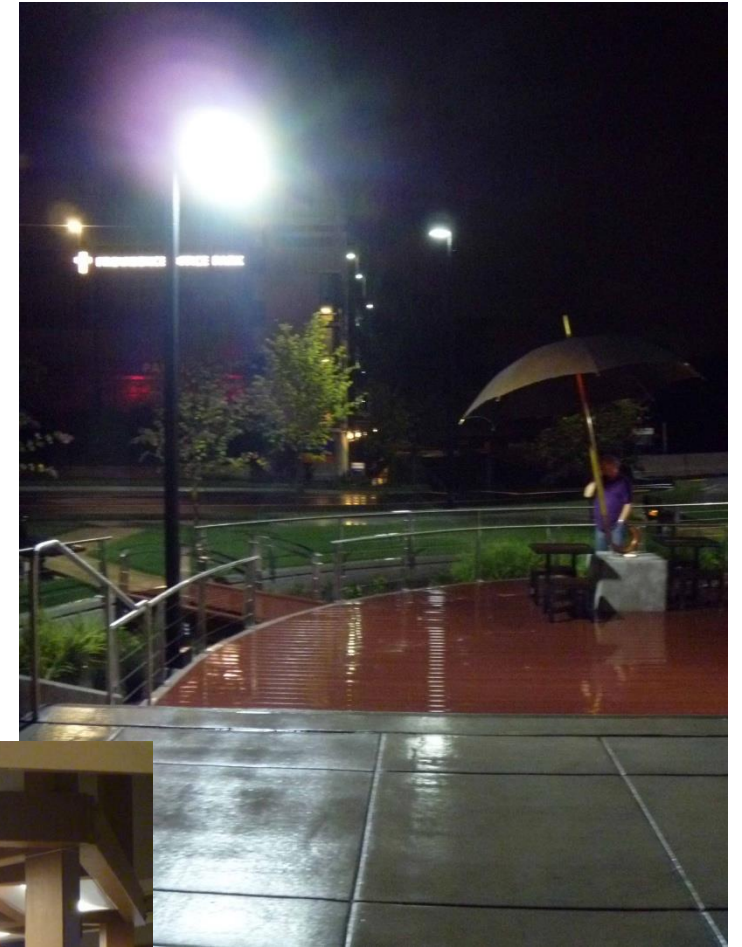
- Color rendering important for higher user acceptance of SSL-lighted spaces
- Color quality is related to color contrast, which improves visual performance for non-black-and-white tasks
- Color quality metrics are all derived from normal sphere testing (Thank goodness!)

Image: Pixabay.com



# Discomfort glare

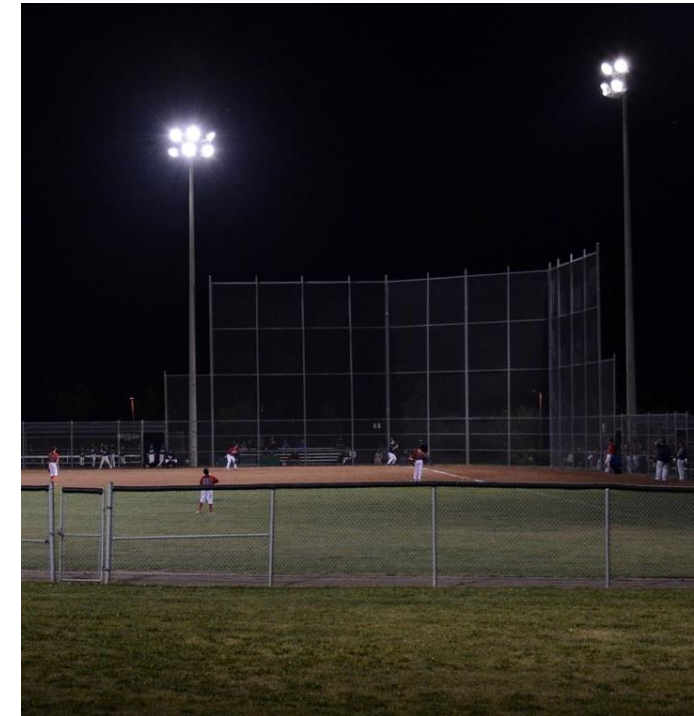
- An issue in task performance because of distraction, squinting, and postures to avoid discomfort
- Wellbeing (headaches, eyestrain, discomfort)
- Lots of painfully bright LED products on the market, many with exemplary efficacy



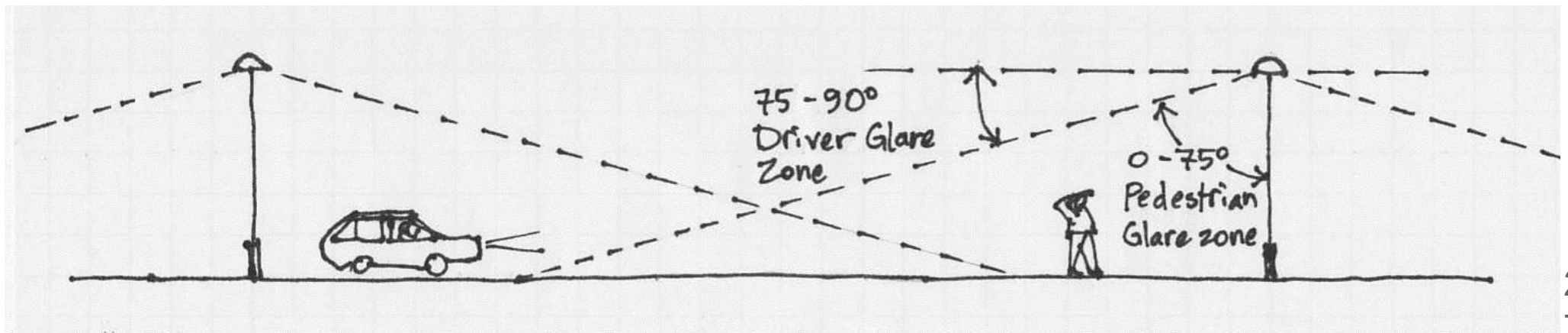
# Discomfort Glare - Background

The CIE and IES have been wrestling with glare metrics, indoors and out:

- CIE Joint Technical Committee 7 – looking at modification to UGR for non-uniform luminance luminaires
- IES DGONE Committee – trying to find a metric for outdoor street and area lights and sports lighting at night



Town of Oakville, ON, Canada





# Discomfort Glare - Background

## Unified Glare Rating (UGR):

- The best of the competing metrics, although it's still not fully predictive for interior lighting
- Based on a ~10-30 scale
- Can be calculated for a specific room and lighting layout, a typical room layout, or for an individual luminaire
- Similar to VCP tables of yore
- Generally relies on the .ies file defined aperture for luminaire "luminous area"
- Larger luminous areas = lower UGR values
- What do we do with LEDs??????

UGR	Discomfort Glare Criterion
10	Imperceptible
13	Just perceptible
16	Perceptible
19	Just acceptable
22	Unacceptable
25	Just uncomfortable
28	Uncomfortable

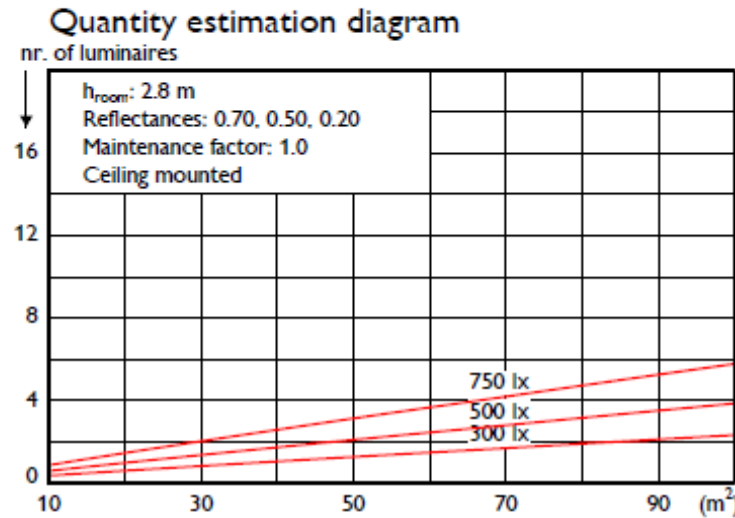
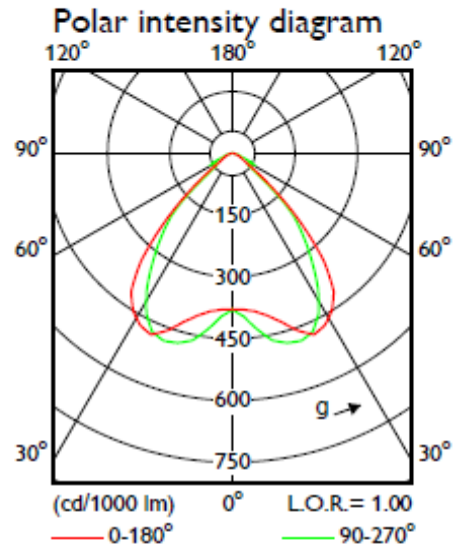
Table of the corrected unified glare ratings (UGR)										
Luminaire distance / suspension height above observer's eye: $s/H = 0,25$										
Reflectance values										
Ceiling	<b>0,70</b>	0,70	0,50	0,50	0,30	<b>0,70</b>	0,70	0,50	0,50	0,30
Walls	<b>0,50</b>	0,30	0,50	0,30	0,30	<b>0,50</b>	0,30	0,50	0,30	0,30
Floor	<b>0,20</b>	0,20	0,20	0,20	0,20	<b>0,20</b>	0,20	0,20	0,20	0,20
Room dimensions										
X	Y	Corrected glare assessments – Luminous flux 3,300 lm								
		Viewing direction: oblique					Viewing direction: longitudinal			
2H	2H	19,8	21,4	20,3	21,9	22,5	16,6	18,2	17,1	18,7
	3H	22,3	23,8	22,8	24,4	25,0	17,8	19,3	18,4	19,9
	4H	23,7	25,1	24,2	25,7	26,3	18,2	19,7	18,8	20,2
	6H	25,2	26,5	25,7	27,1	27,7	18,5	19,8	19,1	20,4
	8H	25,9	27,2	26,5	27,8	28,4	18,6	19,8	19,1	20,4
	12H	26,6	27,9	27,2	28,5	29,1	18,6	19,8	19,2	20,4
4H	2H	20,2	21,7	20,8	22,2	22,9	17,9	19,3	18,4	19,9
	3H	23,0	24,3	23,6	24,9	25,5	19,4	20,7	20,0	21,2
	4H	24,6	25,7	25,2	26,3	27,0	20,0	21,1	20,6	21,7
	6H	26,2	27,3	26,8	27,9	28,6	20,4	21,4	21,0	22,0
	8H	<b>27,1</b>	28,0	27,7	28,7	29,4	<b>20,5</b>	21,5	21,1	22,1
	12H	27,9	28,8	28,6	29,5	30,2	20,6	21,4	21,2	22,1
8H	4H	<b>24,8</b>	25,8	25,4	26,4	27,1	<b>20,9</b>	21,9	21,6	22,5
	6H	26,7	27,5	27,3	28,2	28,9	21,7	22,5	22,3	23,2
	8H	27,7	28,4	28,4	29,1	29,8	22,0	22,7	22,6	23,4
	12H	28,7	29,4	29,4	30,0	30,8	22,1	22,8	22,8	23,5
	12H	24,8	25,7	25,4	26,3	27,1	21,2	22,1	21,8	22,7
12H	6H	26,8	27,5	27,4	28,2	28,9	22,1	22,9	22,8	23,5
	8H	27,8	28,5	28,5	29,1	29,9	22,5	23,2	23,2	23,9
	12H	28,8	29,5	29,5	30,1	30,9	22,8	23,5	23,5	24,2



BY470P 1 xGRN130S/840 WB GC

# UGR on a luminaire cut sheet

1 x 13000 lm



Light output ratio 1.00  
Service upward 0.00  
Service downward 1.00

CIE flux code 70 96 100 100 100

S/H ratio crosswise max. 1.5  
lengthwise max. 1.7

UGR<sub>cen</sub> (4Hx8H, 0.25H) 23  
UTE71-121: 1.00AS + 0.00T

Utilisation factor table

Room Index k	Reflectances for ceiling, walls and working plane (CIE)									
	0.80	0.80	0.70	0.70	0.70	0.70	0.50	0.50	0.30	0.30
	0.50	0.50	0.50	0.50	0.50	0.30	0.30	0.10	0.30	0.10
0.60	0.62	0.59	0.62	0.60	0.59	0.53	0.53	0.49	0.52	0.49
0.80	0.73	0.69	0.72	0.70	0.68	0.62	0.62	0.58	0.61	0.58
1.00	0.82	0.76	0.80	0.78	0.75	0.70	0.69	0.66	0.69	0.65
1.25	0.90	0.82	0.88	0.85	0.81	0.77	0.76	0.72	0.75	0.72
1.50	0.95	0.86	0.93	0.89	0.86	0.81	0.80	0.77	0.79	0.77
2.00	1.04	0.93	1.01	0.96	0.92	0.88	0.87	0.85	0.86	0.84
2.50	1.09	0.96	1.06	1.01	0.95	0.93	0.91	0.89	0.90	0.88
3.00	1.13	0.99	1.10	1.03	0.98	0.95	0.94	0.92	0.93	0.91
4.00	1.17	1.01	1.14	1.07	1.00	0.98	0.97	0.95	0.95	0.94
5.00	1.20	1.03	1.16	1.08	1.02	1.00	0.98	0.97	0.97	0.96

Ceiling mounted

Luminance Table

Plane Cone	0.0	45.0	90.0
45.0	40200	72449	35583
50.0	21386	53339	14700
55.0	10051	30152	10335
60.0	7226	13031	13348
65.0	5924	6458	14050
70.0	5226	5219	7761
75.0	4335	4439	8265
80.0	3331	3142	5226
85.0	1610	1377	2077
90.0	-	-	-

(cd/m<sup>2</sup>)

UGR = 23



# Discomfort Glare - Background

Reasons glare metrics don't work very well

- Average luminance over luminaire aperture is most commonly used for luminaire luminance. This is a highly inaccurate assumption in the era of LEDs. It misstates the AREA and the LUMINANCE.
- What do we do with LEDs??

$$UGR = 8 \cdot \log \left( \frac{0.25}{L_{Background}} \right) \sum_n \left( \frac{L^2 \omega}{p^2} \right)$$

where

$L$  = Luminance of the luminous area

$\omega$  = size of the luminous area

$p$  = Guth position index

$L_{Background}$  = Background Luminance

$n$  = number of luminaires

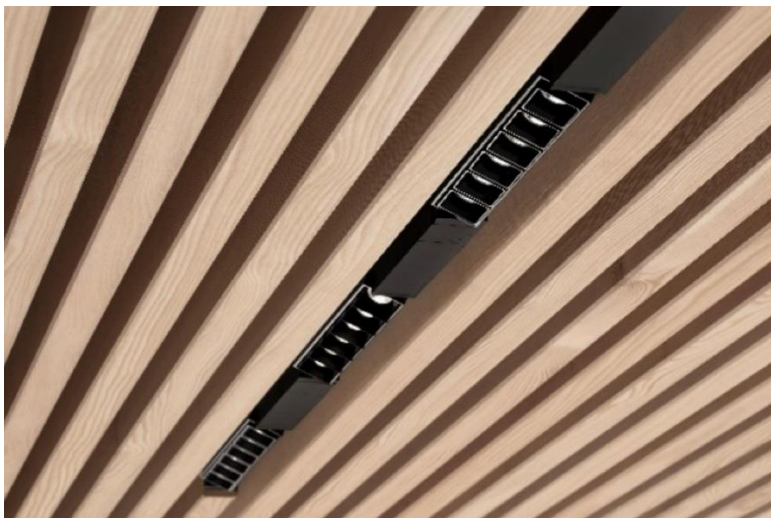
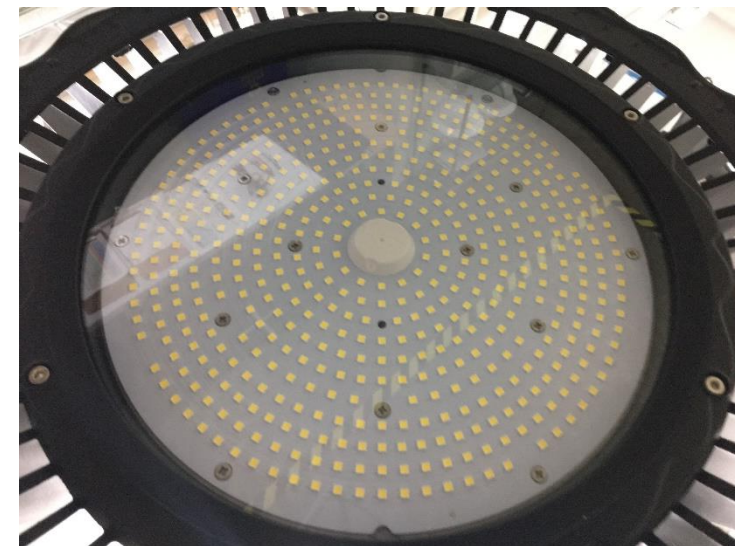
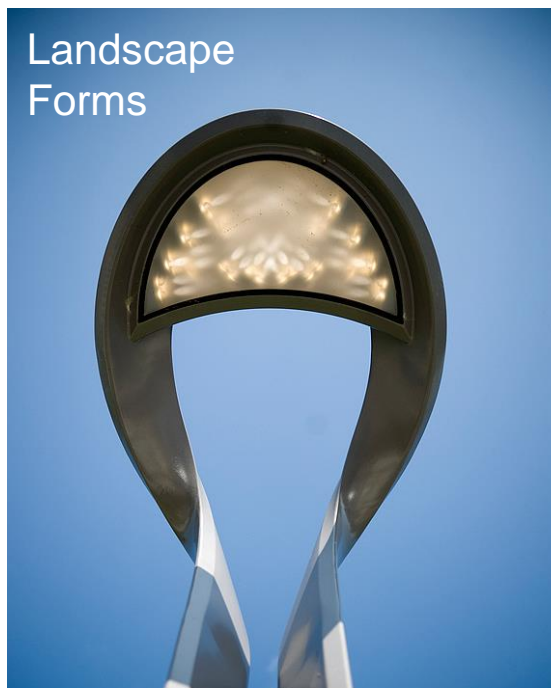
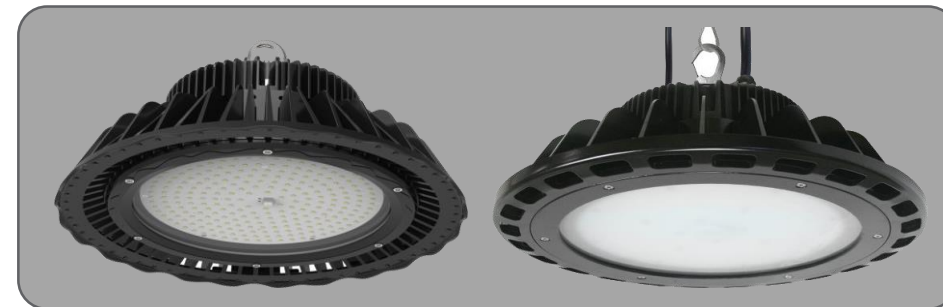


Photo: Zumtobel

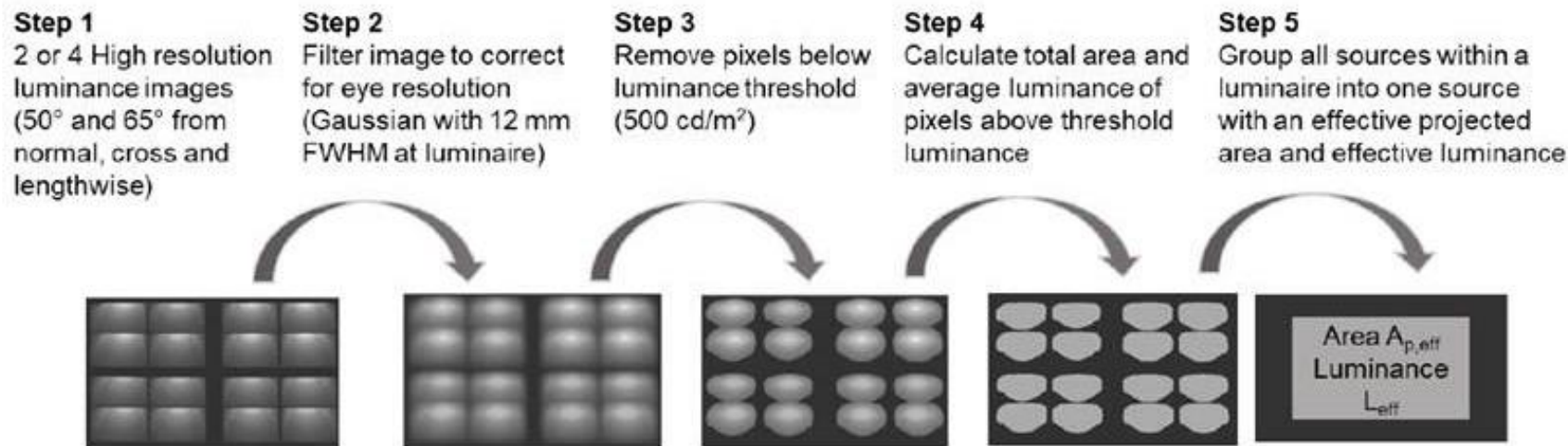


# Proposed CIE JTC7 Approach for non-uniform luminaires (future)



Modified UGR luminous area assumption:

- Take HDRi image of luminaire from 50° and 65° from luminaire nadir, and filter image for blur. Sum areas with luminance >500 cd/m<sup>2</sup> into effective luminous area. Calculate effective solid angle.

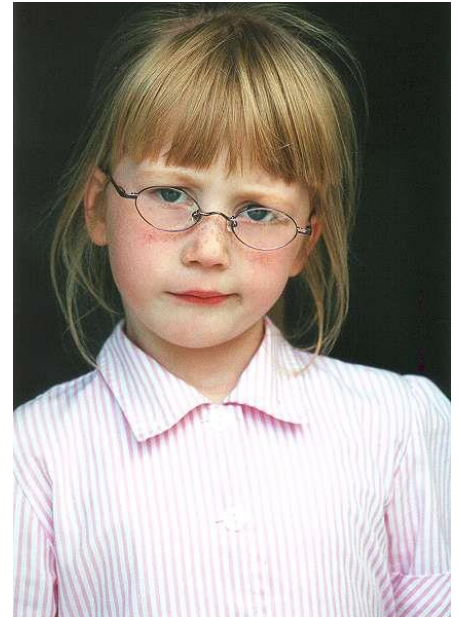


**Figure 2 – Overview of the measurement and image processing steps that are required to obtain the effective projected area and effective luminance. Note that the effective solid angle of the source  $\omega_{eff}$  is equal to the effective projected area  $A_{p,eff}$  divided by the measurement distance squared.**



## Inquiring minds want to know....

- Is UGR based on one luminaire or an installation of luminaires?
  - Technically an installation of luminaires. But it can be calculated for one luminaire, which is the worst case scenario.
  - Thus, it provides BOTH the capabilities of publishing a UGR value for a single luminaire on a spec sheet, and using it in software such as AGI32 to calculate the predicted glare response to a roomful of luminaires.
- Can modified UGR be adapted for use with outdoor lighting as well?
  - Definite MAYBE. The DGONE Committee may want to sponsor human factors experiments to explore this. Background luminance will need to be a factor.
  - There is work by at least one researcher that shows promise for UGR for outdoor use.
  - In the meantime.....



# Outdoor: The "G" in BUG Rating

## Glare Designation in TM-15-11

- Adopted in policies/standards:
  - ANSI/IES RP-7-17
  - ANSI/IES RP-8-14
  - ANSI/IES RP-20-14
  - USGBC LEED
  - CA Title 24: Part 6 & 11 (CalGreen)

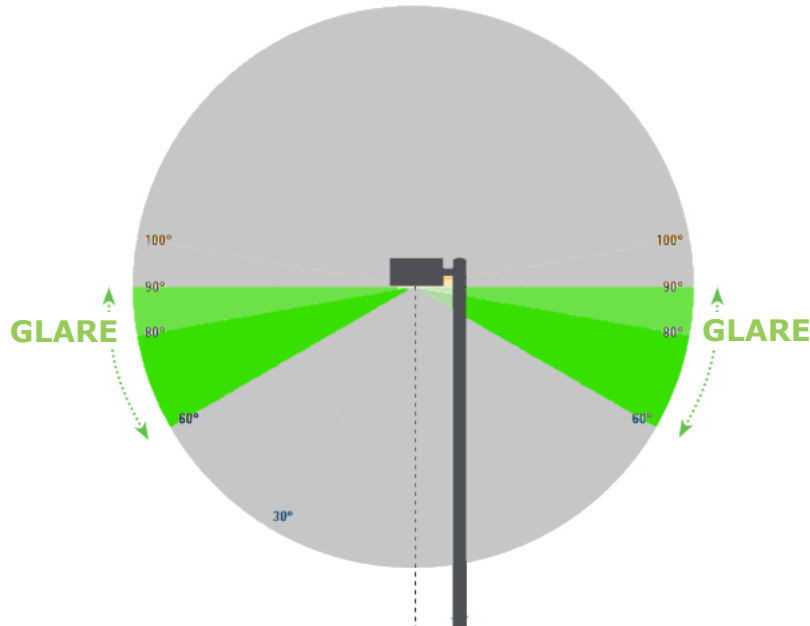


Table A-3: Glare Ratings (maximum zonal lumens)

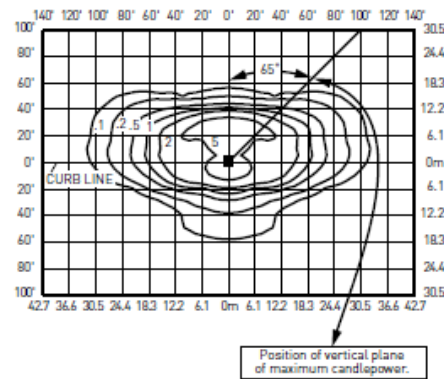
		Glare Rating for Asymmetrical Luminaire Types (Type I, Type II, Type III, Type IV)					
Glare / Offensive Light	Secondary Solid Angle	G0	G1	G2	G3	G4	G5
	FVH	10	100	225	500	750	>750
	BVH	10	100	225	500	750	>750
	FH	660	1800	5000	7500	12000	>12000
	BH	110	500	1000	2500	5000	>5000

		Glare Rating for Quadrilateral Symmetrical Luminaire Types (Type V, Type V Square)					
Glare / Offensive Light	Secondary Solid Angle	G0	G1	G2	G3	G4	G5
	FVH	10	100	225	500	750	>750
	BVH	10	100	225	500	750	>750
	FH	660	1800	5000	7500	12000	>12000
	BH	660	1800	5000	7500	12000	>12000

# The "G" in BUG Rating

## Benefits

- Applicable to individual luminaires
- Provides objective comparison between products
- Glare component can be represented in 2 digits (e.g. "G0" or "G1")
- Low testing burden: Can use existing photometric data



OSQ-A\*\*-2ME-U-40K-UL  
**Mounting Height:** 25' (7.6m) A.F.G.  
**Initial Delivered Lumens:** 27,706  
**Initial FC at grade**

Type II Medium Distribution						
Input Power Designator	3000K		4000K		5700K	
	Initial Delivered Lumens*	BUG Ratings** Per TM-15-11	Initial Delivered Lumens*	BUG Ratings** Per TM-15-11	Initial Delivered Lumens*	BUG Ratings** Per TM-15-11
S	18,182	B3 U0 G2	21,696	B3 U0 G3	23,179	B3 U0 G3
U	26,258	B3 U0 G3	27,706	B3 U0 G3	28,285	B3 U0 G3

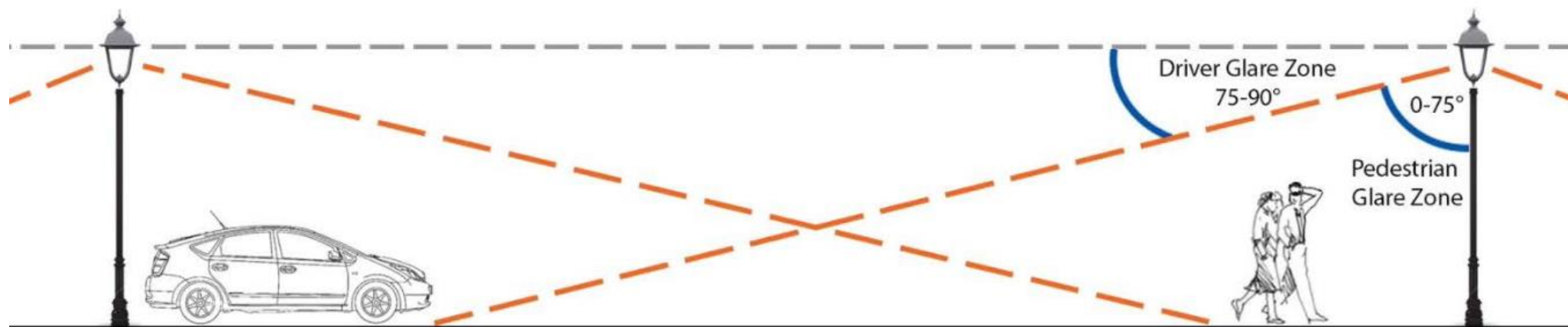
\* Initial delivered lumens at 25°C (77°F). Actual production yield may vary between -10 and +10% of initial delivered lumens

\*\* For more information on the IES BUG (Backlight-Uplight-Glare) Rating visit:  
[www.ies.org/PDF/Erratas/TM-15-11BugRatingsAddendum.pdf](http://www.ies.org/PDF/Erratas/TM-15-11BugRatingsAddendum.pdf). Valid with no tilt

# The “G” in BUG Rating

## Shortcomings

- May not perform well for pedestrians
  - Glare component only between 60°-90° from nadir
- Existing standards use application/lighting zone to determine thresholds (such as LZ0, LZ2)





# Flicker

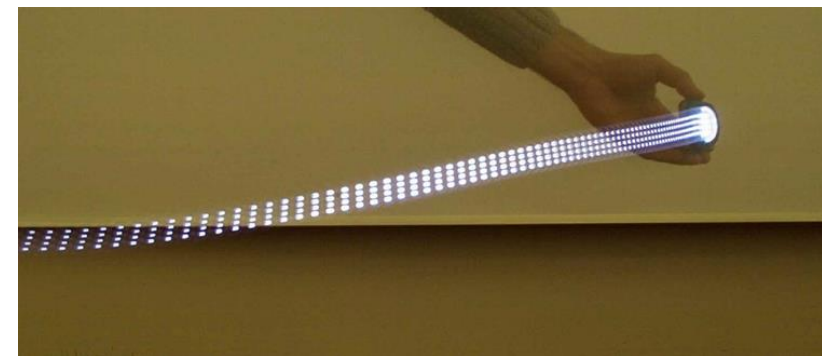
## (or more accurately, Temporal Lighting Artifacts TLA)

**Temporal light artifact (TLA):** perception from light source whose luminance or spectral distribution fluctuates with time

- **Flicker:** Perception of *visual unsteadiness...* for a static observer in a static environment. Up to 3 - ~80 Hz
- **Stroboscopic effect:** change of *motion perception...* for a static observer in a non-static environment ~80 Hz - ~2000 Hz
- **Phantom Array effect** (ghost effect): change in *perceived shape or spatial layout of objects...* for a non-static observer in an otherwise static environment (e.g. saccade, normal head movement, or while driving) ~80 Hz – ~2500 Hz

Most people can't SEE flicker, but they may be affected by it.

Image: Wikipedia.org





## Is flicker really an issue?

- ▶ Photoepilepsy – flashing lights (and other repetitive patterns) stimulate epileptic seizures
- ▶ Stroboscopic effect – dangerous when working with rotating machinery
- ▶ Migraine or severe headache often associated with nausea and visual disturbances
- ▶ Asthenopia (eye strain), including fatigue, blurred vision, conventional headache, decreased performance on sight-related tasks, etc.
- ▶ Other: panic attacks, anxiety, increased heart rate, vertigo
- ▶ Reduced reading rates and visual task performance
- ▶ Also: interference with machine vision and imaging devices (video & security cameras, etc.)



Health.com

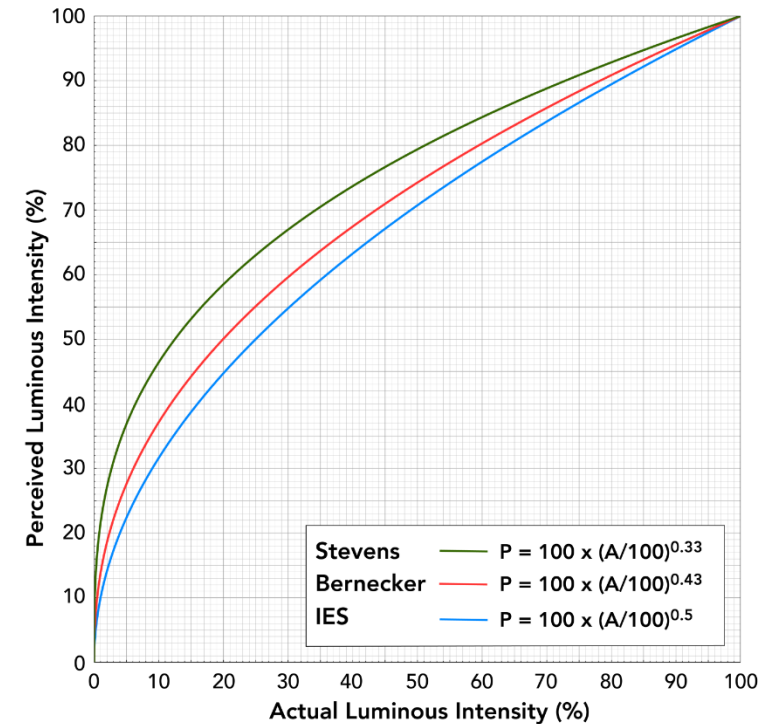
# Why do we care, especially now?

## LEDs

- ▶ Inherently fast-responding devices. No persistence over time.
- ▶ Relies on the DRIVER to provide visibly continuous light
- ▶ DIMMING. Pairing the driver with a dimmer is tricky, especially at very low dimming levels, especially if color or white tuning is involved

Human visual perception is not linear

- ▶ To get a light source to LOOK like it's dimmed to 10% output, actual output need to be <1% output.
- ▶ Differences between actual and perceived are particularly large at low relative intensity levels



Actual versus perceived dimming levels

# Flicker (or more accurately, Temporal Lighting Artifacts TLA)

Two prominent TLA measures for stroboscopic effect and, perhaps, phantom array effect:

- **Stroboscopic Visibility Measure (SVM)**
- **Standard IEEE P1789-2015:** Limits %Flicker based on fundamental flicker frequency

SVM is the better of the two for predicting visibility

Why now? We have waited too many years for confirmation by the neurological community that visibility predicts seizures, EEG response, headaches, migraines, autistic behaviors, task performance reduction, etc.

Why now? LED lighting products that flicker ***are all too common***



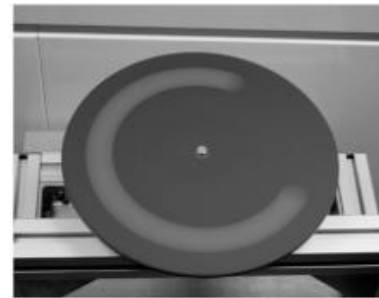
# Flicker (or more accurately, Temporal Lighting Artifacts TLA)

The problems with these metrics:

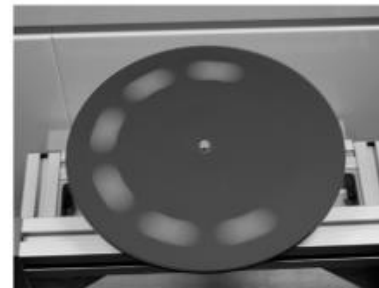
- **IEEE P1789 standard** is too strict on even incandescent light sources. Also, it does not consider duty cycle, which can dramatically increase or decrease visibility of stroboscopic effect.
- **SVM** based on visibility, a fixed view of a rotating disk. No relative eye or head movement.
- SVM is based on an average observer, not the most sensitive individuals.
- SVM of 1 = 50% of individuals will see flicker, 50% won't. This is a very loose threshold which doesn't protect the sensitive, **so DLC is suggesting tighter SVM thresholds.**
- We don't know how SVM corresponds to headaches, etc., **but it's a healthy start on establishing criteria that gets rid of the really bad stuff out there!!**



(a)



(b)



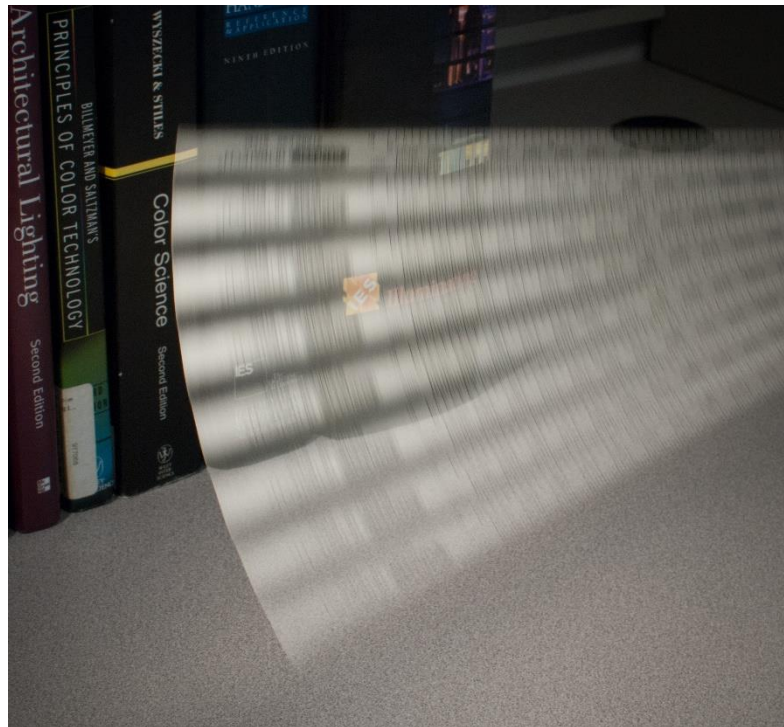
(c)

Perz et al, experimental setup for TLA





**Thank you for  
listening!**



Naomi Miller  
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Pacific Northwest National Laboratory  
[Naomi.Miller@PNNL.gov](mailto:Naomi.Miller@PNNL.gov)  
(503) 417-7571







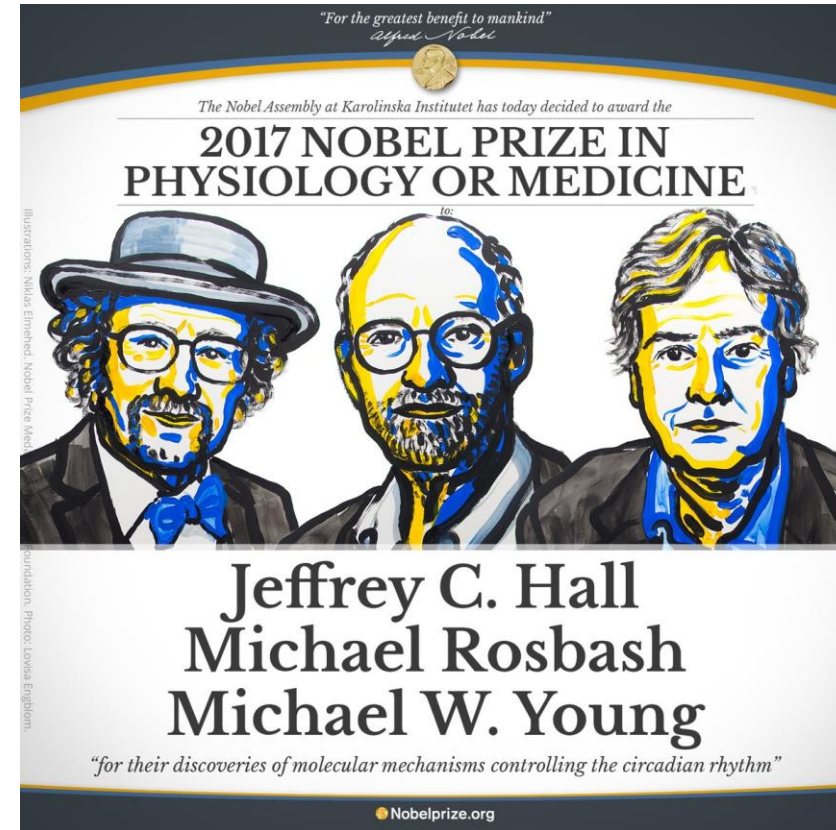
# DLC STAKEHOLDER MEETING

Robert Soler – VP Human Biological  
Research and Technology



# CIRCADIAN RHYTHMS

- 2017 Nobel Prize was awarded to physiologists who discovered mechanisms of circadian rhythms
- Circadian rhythms is a pervasive part of all biology
- Each cell has its own clock (Panda – Circadian Code, 2018)
- 43% of mammalian genetic expression is circadian (Zhang et al. 2014)
- Strategic timing for resource efficiency (Brown 2016)



# SOCIAL ACCEPTANCE

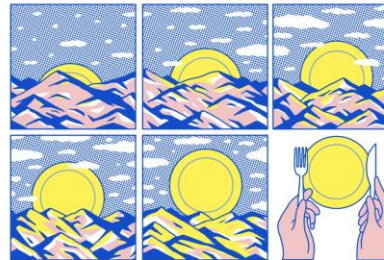
- Popular periodicals are beginning to write on the importance of doing things according to your circadian rhythms



## The New York Times

### When We Eat, or Don't Eat, May Be Critical for Health

A growing body of research suggests that our bodies function optimally when we align our eating patterns with our circadian rhythms.



Evan Cohen

BEAUTY > HEALTH & FITNESS

### The Healthy Diet of the Future Focuses on When—Not Just What—You Eat

AUGUST 1, 2018 3:13 PM  
by KATE BRANCH



Photographed by Theo Wanner, *Vogue*,  
September 2016



# SOCIAL ACCEPTANCE

- Popular periodicals are beginning to write on the importance of doing things according to your circadian rhythms
- And the problems that arise when we don't

## Your smartphone may be hurting your sleep

By Susan Scutti, CNN  
Updated 10:52 AM ET, Fri June 23, 2017



Photos: Tips for better sleep

Setting an alarm might be the only thing that helps you get up in the morning, but try setting one at night to remind you when it's time to go to bed. Click through our gallery for other tips for better sleep.

COSMOPOLITAN CELEBS LOVE BEAUTY FASHION BODY

## Social jet lag could be the reason why you're so tired all the time

Not understanding your body's needs could be leading to extreme fatigue.

by ARIANNE MALLON AUG 14, 2018

172



GETTY IMAGES / CANIMAGE/PAUL BRADBURY

The Washington Post  
Democracy Dies in Darkness

Education

## Pediatricians say teens should sleep in. Schools won't let them.

By Moriah Balingit  
August 23, 2017 at 4:41 PM

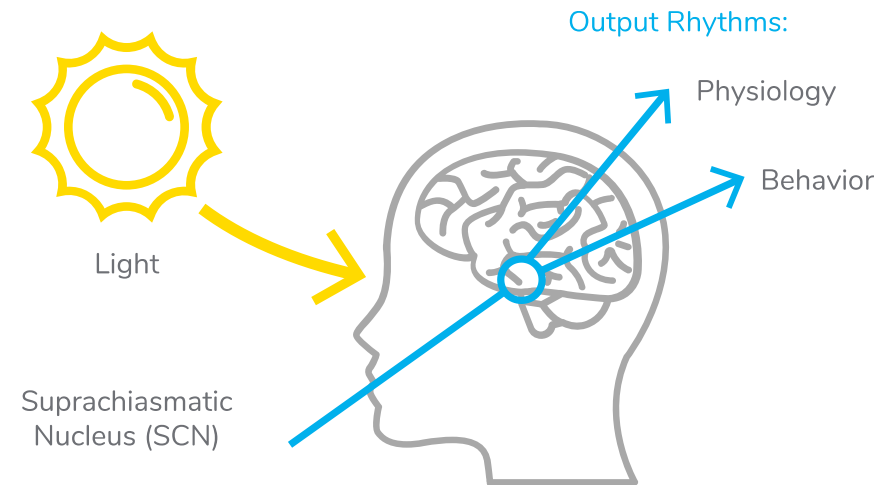


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# LIGHT'S ROLE IN ALL OF THIS

- Newly-discovered photoreceptors project directly to portion of the brain that regulates circadian rhythms

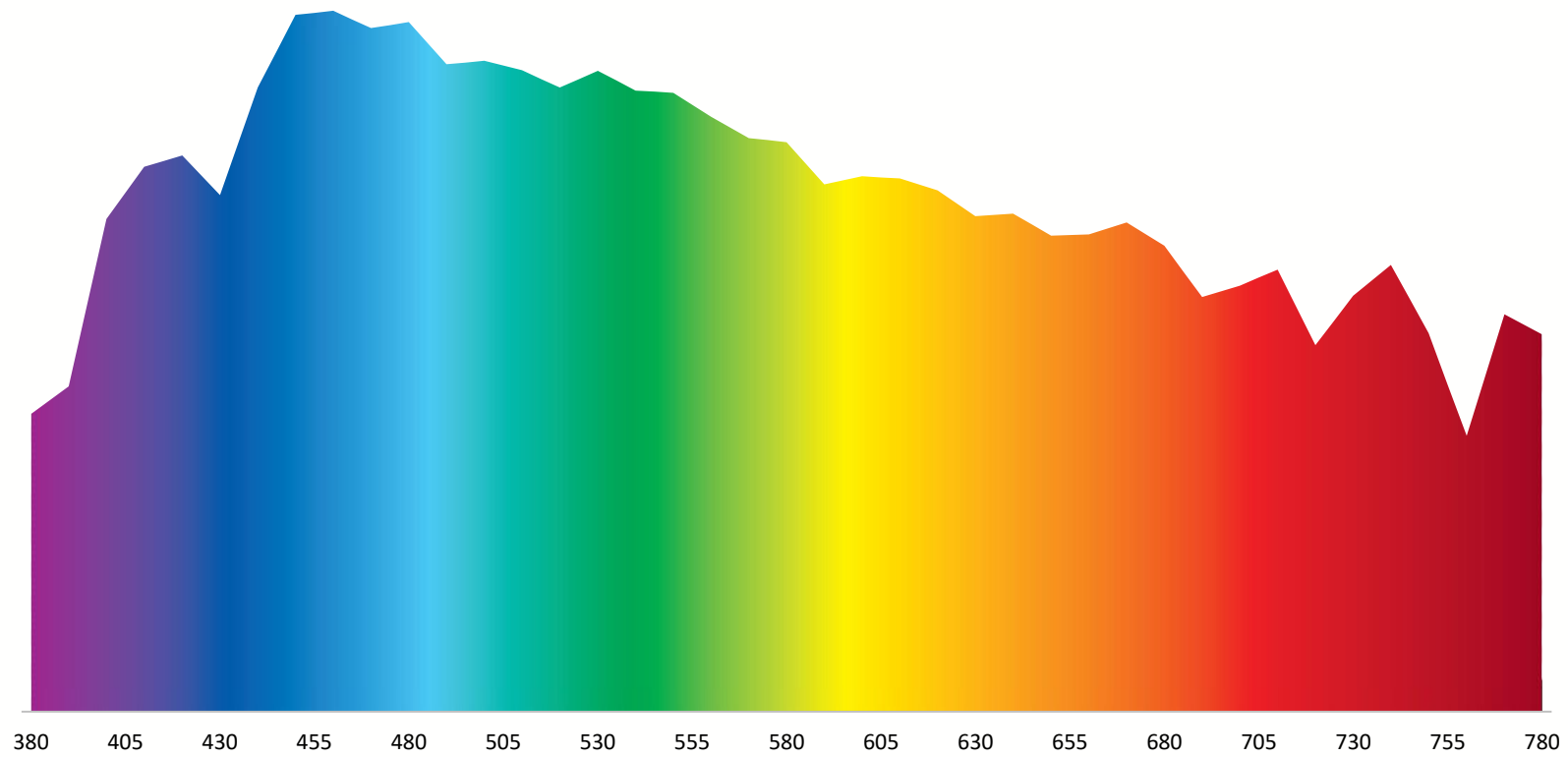


# LIGHT'S ROLE IN ALL OF THIS

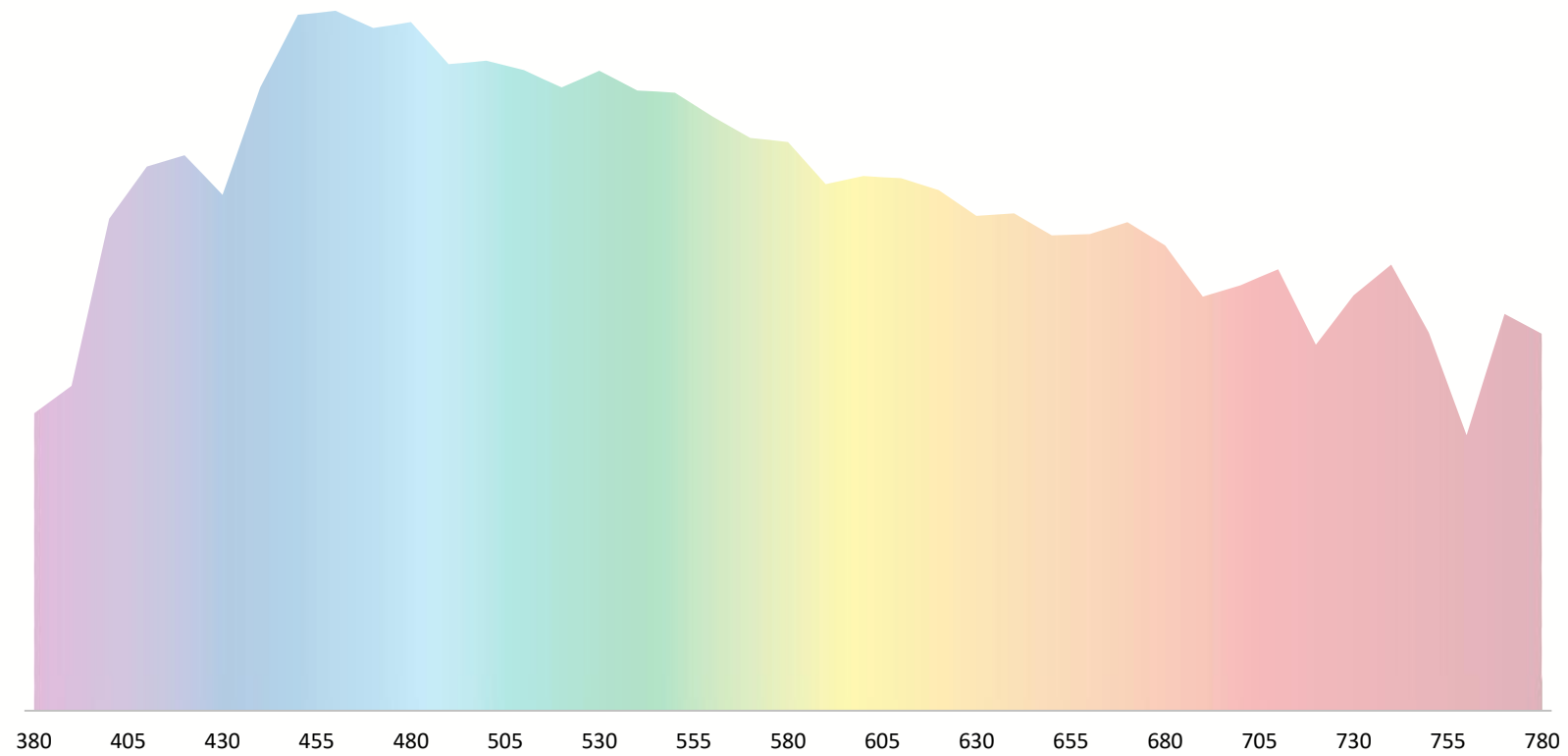
- Newly-discovered photoreceptors project directly to portion of the brain that regulates circadian rhythms
- Demonstrating a evolutionary relationship with the sun
- This relationship has been broken by modern society



# DAYLIGHT

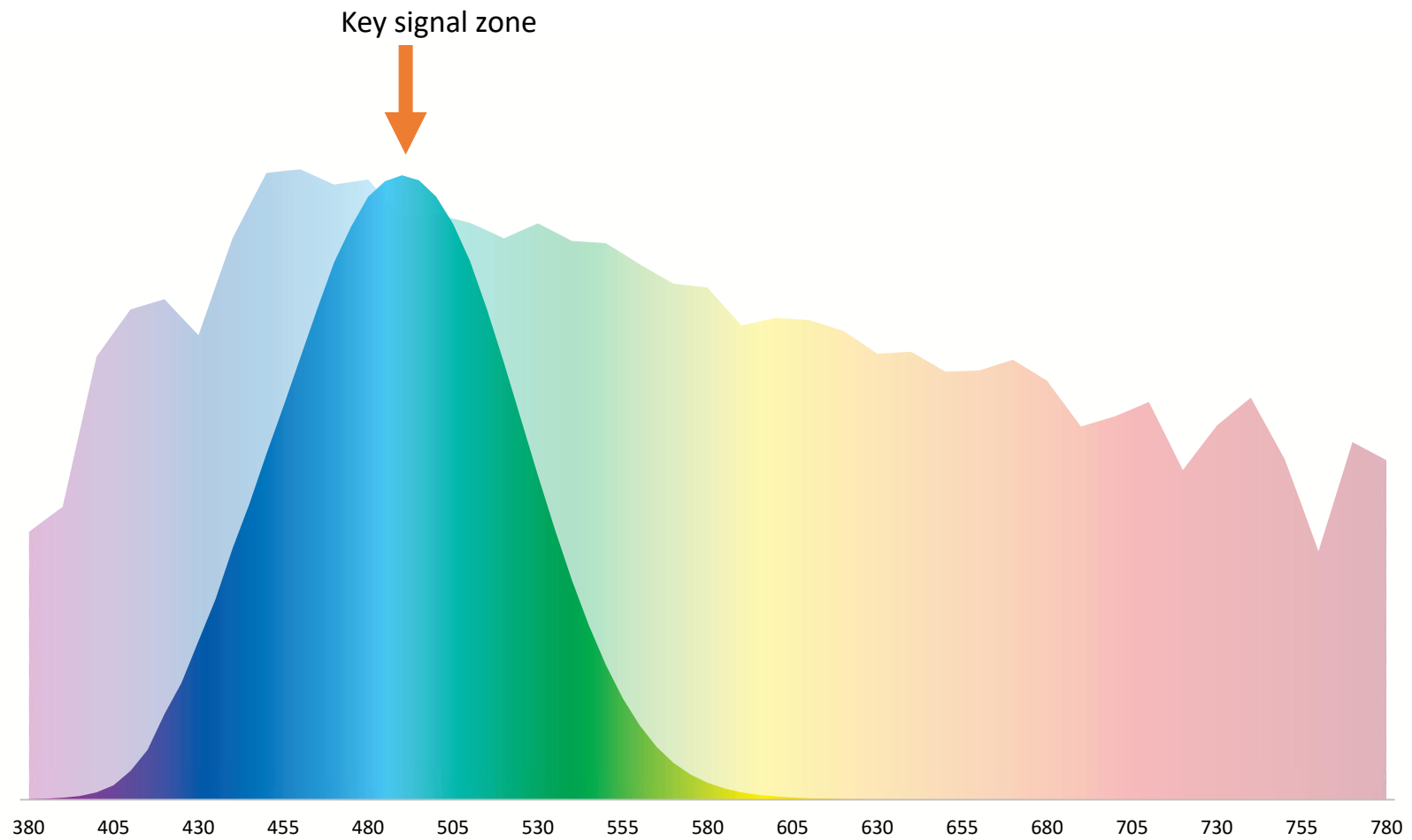


# DAYLIGHT

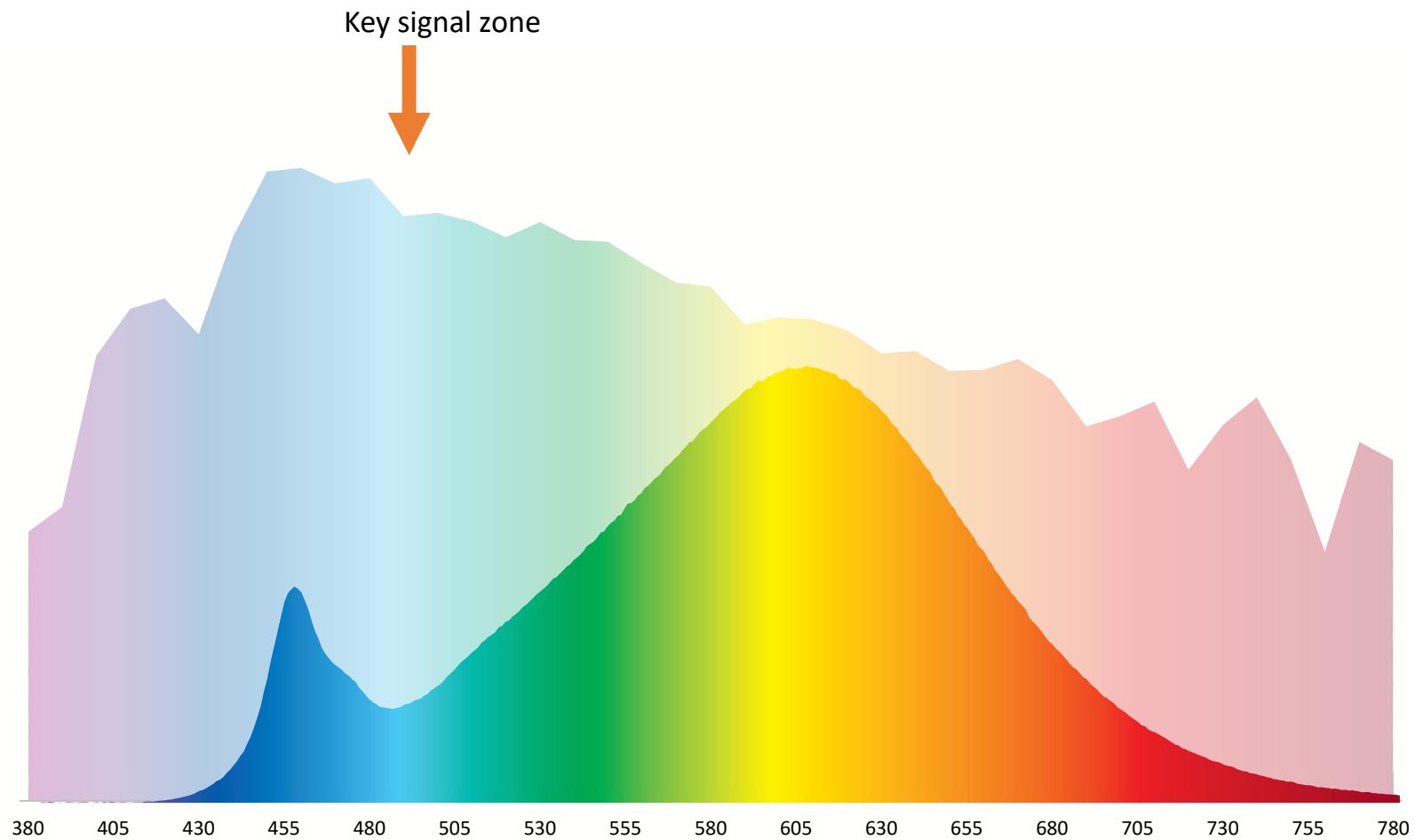




# NEWLY FOUND RECEPTOR



## COMMONLY FOUND LED

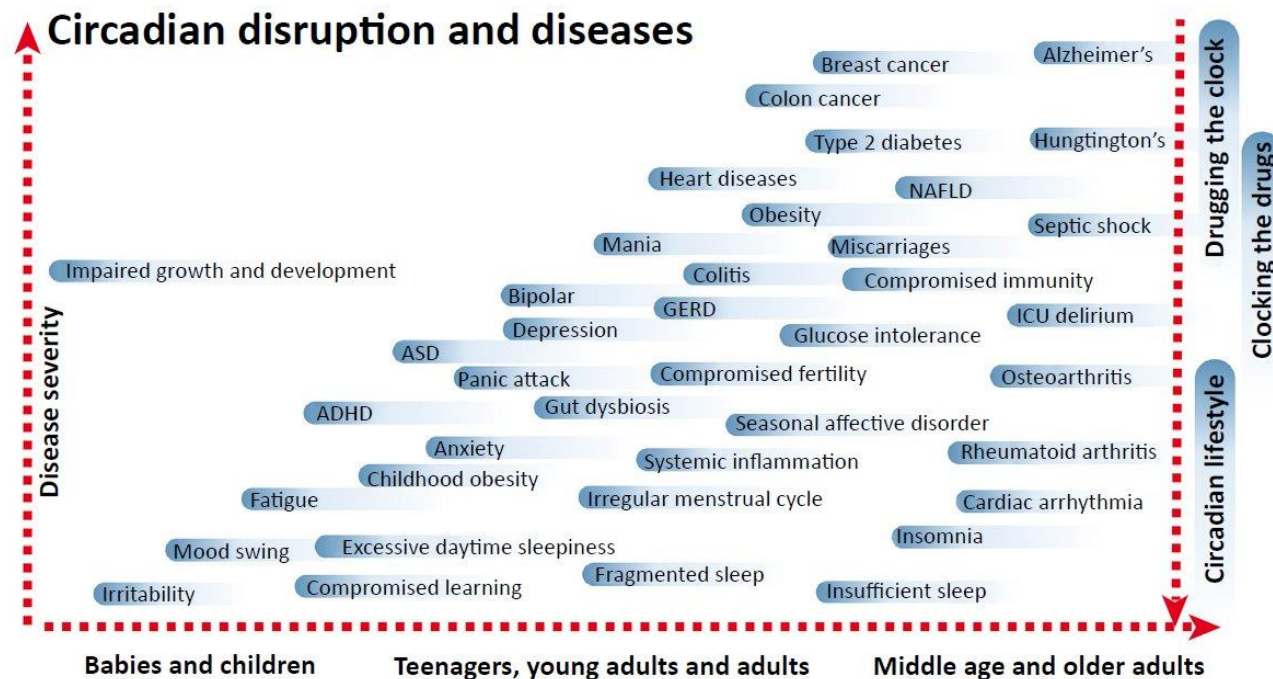


**WE'RE INSIDE MORE WITH REALLY POOR LIGHT**

# Consequences of Circadian Disruption

## Key Figure

Circadian Rhythm Disruption and Diseases across Lifespan



Trends in Pharmacological Sciences

Manoogian et al. 2018

**87% of day working people have some form of circadian disruption  
(Ronneberg and Marrow, 2016)**

# Circadian Lighting Standards

Discovery of novel photoreceptor that drives circadian rhythms is leading to the development of new lighting industry standards:

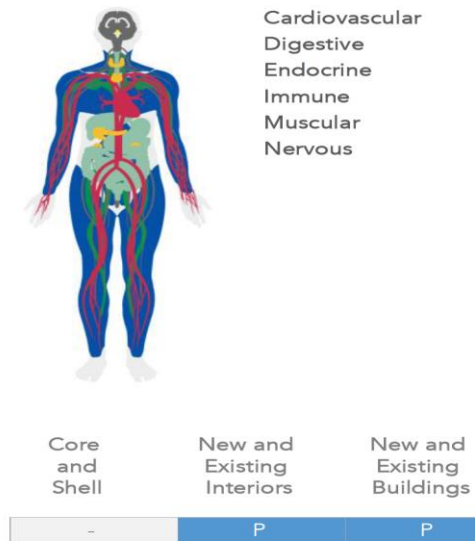
- WELL Building Standard
- LRC CS Calculator





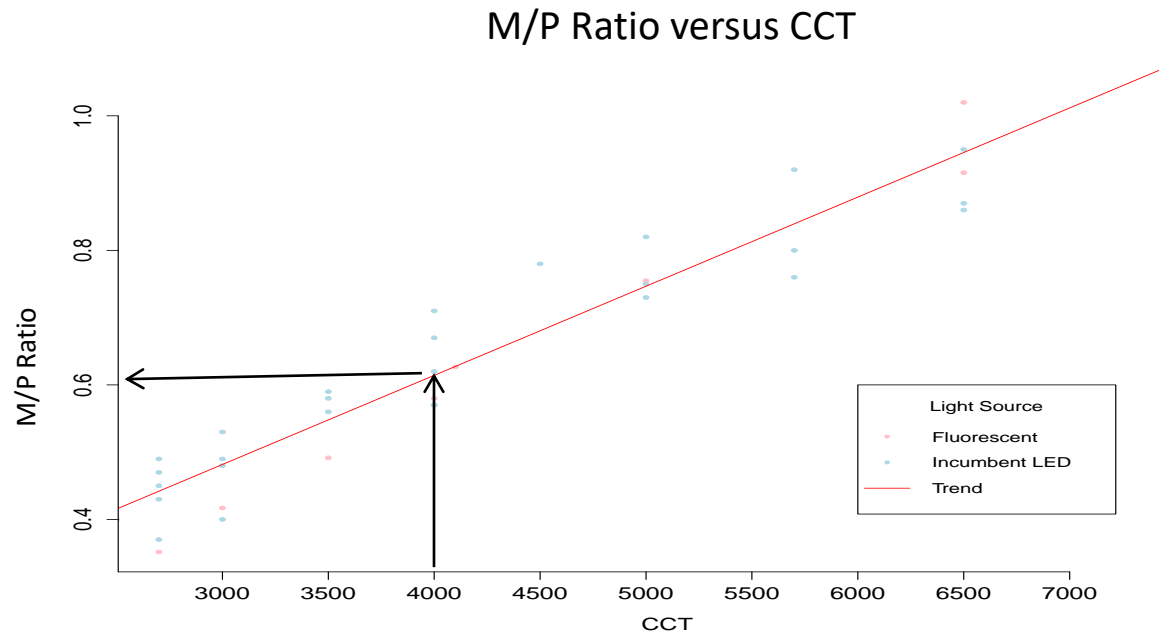
# WELL BUILDING STANDARD

- WELL Building Standard has adopted melanopic lux in part of their standard
- Part 54: Circadian Lighting Design
  - 200 melanopic vertical lux for a minimum of 4 hours per day.
    - Daylight may be incorporated



Melanopic Lux requires a M/P ratio

# MELANOPIC LUX (GOOD BLUE)



This is 3 time more than what's normally used

$$\begin{array}{ccc} & \text{Melanopic Lux} = & \\ & \text{Photopic Lux} * \text{M/P Ratio} & \\ \uparrow & & \uparrow \\ \text{Design} & & \text{Spectrum} \end{array}$$

## Example:

We know: 200 vertical melanopic lux requirement

Customer wants 4000K

M/P ~ 0.61

$$\frac{200}{0.61} = \text{Photopic Lux} \times \frac{0.61}{0.61}$$

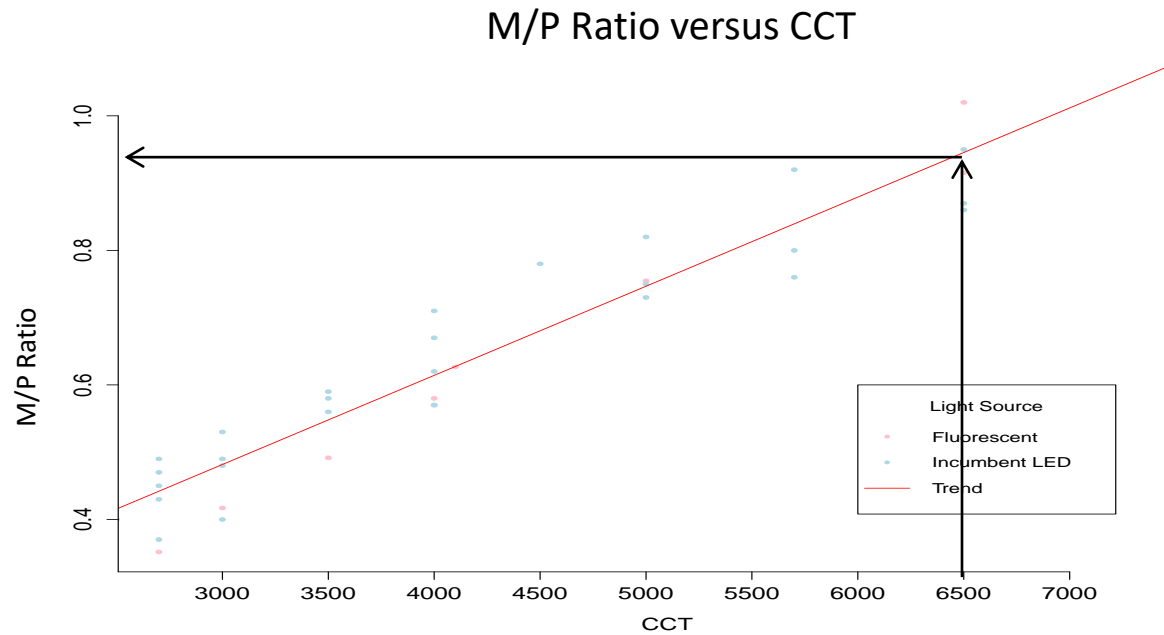
328 = Photopic Lux

30 = Foot Candles (vertical)

@ 4' AFF, facing outward on 75% of workstations

IESNA recommendation for vertical illuminance in offices is 10 FC

# MELANOPIC LUX (GOOD BLUE)



This is twice as much light, but cringe-worthy 6500K

$$\begin{array}{c} \text{Melanopic Lux} = \\ \text{Photopic Lux} * \text{M/P Ratio} \end{array}$$

↑                      ↑

Design                      Spectrum

## Another Example:

We know: 200 vertical melanopic lux requirement

Customer will live with 6500K

M/P ~ 0.93

$$\frac{200}{0.93} = \text{Photopic Lux} * \frac{0.93}{0.93}$$

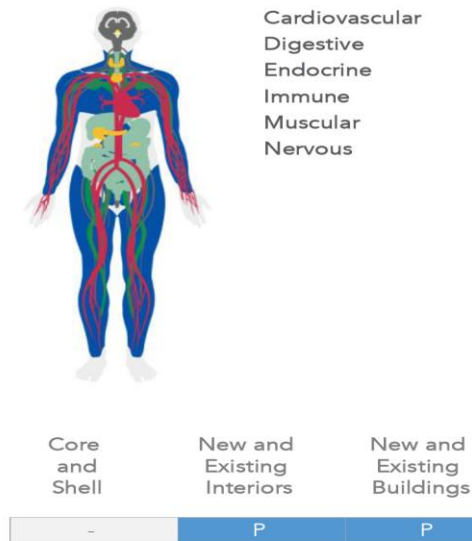
215 = Photopic Lux

19.5 = Foot Candles (vertical)

@ 4' AFF, facing outward on 75% of workstations

# WELL BUILDING STANDARD

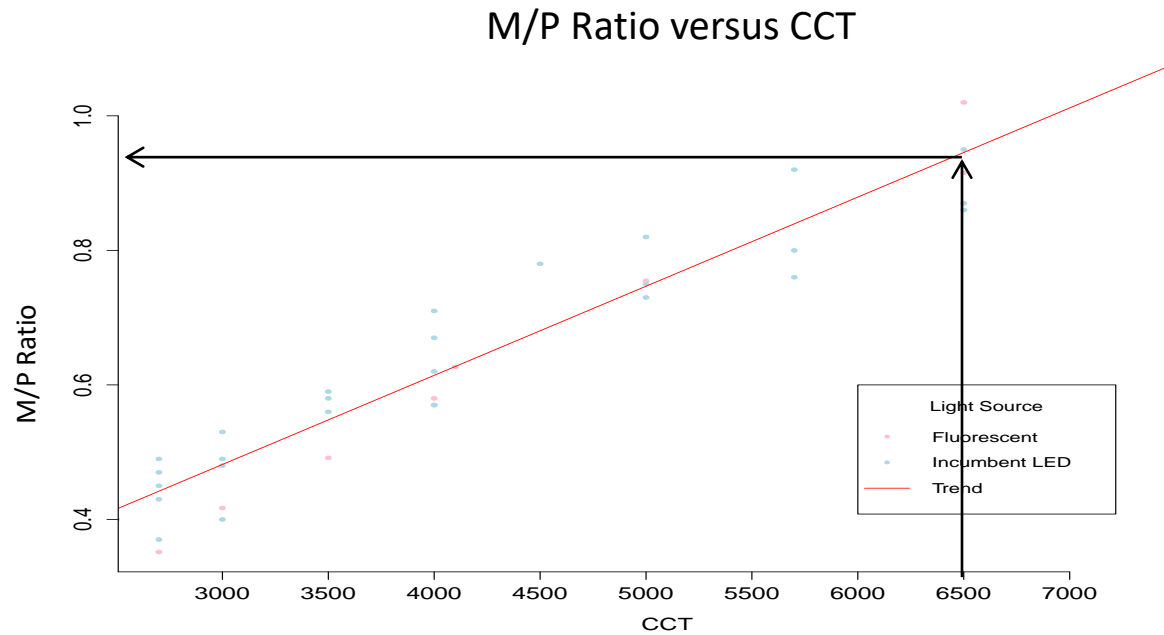
- WELL Building Standard has adopted melanopic lux in part of their standard
  - Part 54: Circadian Lighting Design
    - 200 melanopic vertical lux for a minimum of 4 hours per day.
      - Daylight may be incorporated
- OR
- 150 melanopic vertical lux for the entire day



Melanopic Lux requires a EML ratio



# MELANOPIC LUX (GOOD BLUE)



This is much closer to what we expect in interior spaces

$$\begin{array}{c} \text{Melanopic Lux} = \\ \text{Photopic Lux} * \text{M/P Ratio} \\ \uparrow \qquad \qquad \uparrow \\ \text{Design} \qquad \text{Spectrum} \end{array}$$

## Another Example:

We know: 150 vertical melanopic lux requirement

Customer will live with 6500K

M/P ~ 0.93

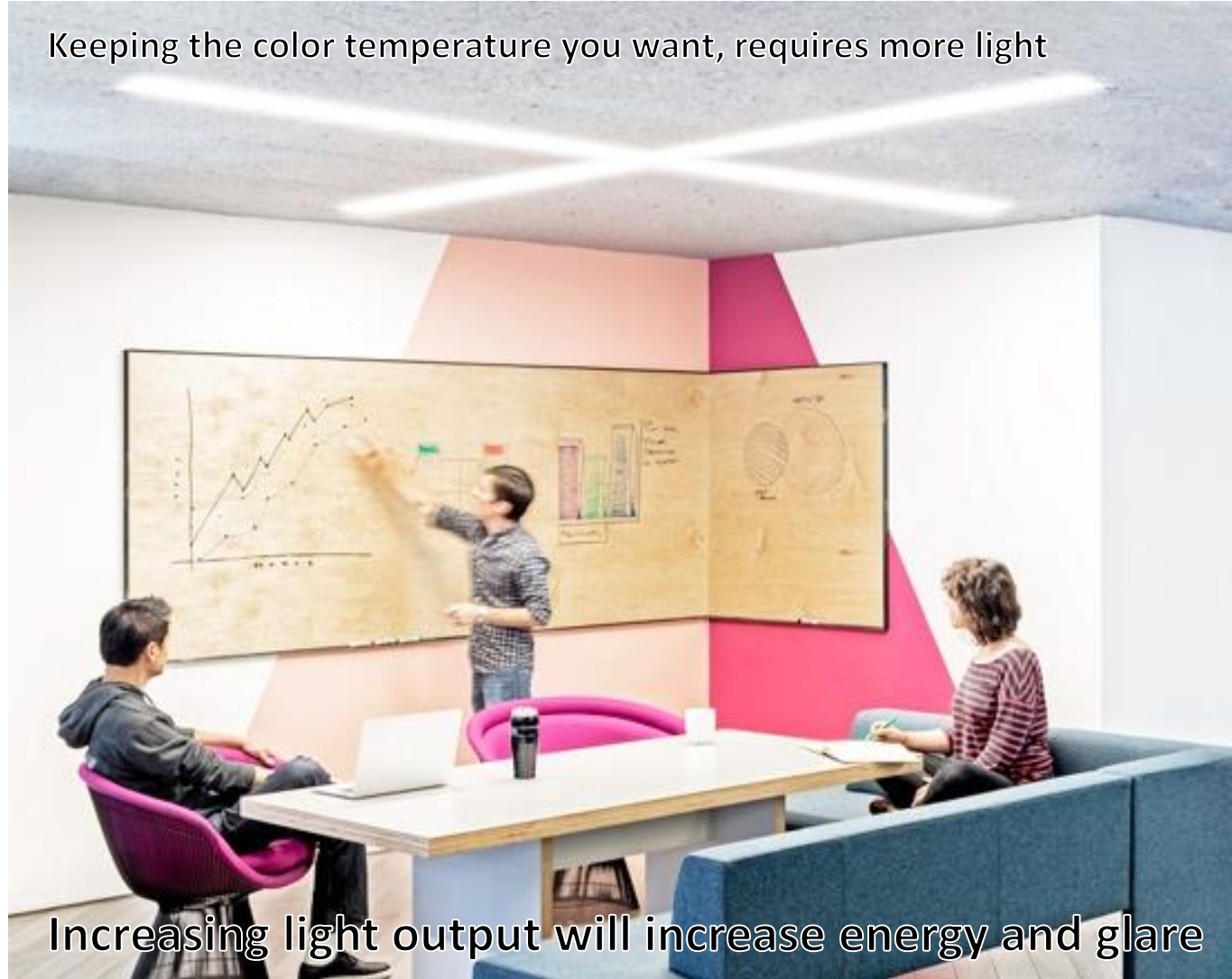
$$\frac{150}{0.93} = \text{Photopic Lux} * \frac{0.93}{0.93}$$

161 = Photopic Lux

14.5 = Foot Candles (vertical)

@ 4' AFF, facing outward on 75% of workstations

Keeping the color temperature you want, requires more light

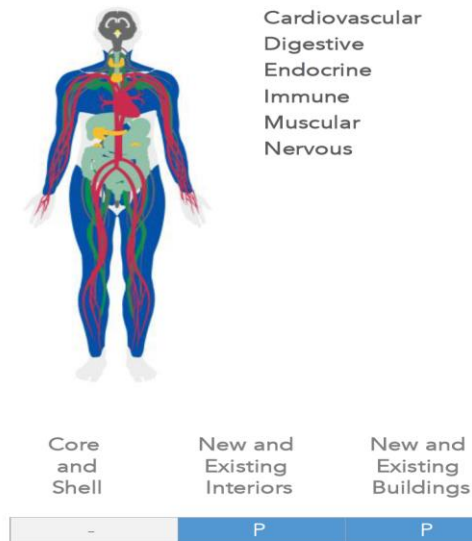


Increasing light output will increase energy and glare

# WELL BUILDING STANDARD

- WELL Building Standard has adopted melanopic lux in part of their standard
- Part 54: Circadian Lighting Design
  - 200 melanopic vertical lux for a minimum of 4 hours per day.
    - Daylight may be incorporated
- OR
  - 150 melanopic vertical lux for the entire day
- Part 55: Electric Light Glare Control
  - UGR of 19 or Less

Melanopic Lux requires a M/P ratio





Increasing fixtures keeps glare down, but increases cost



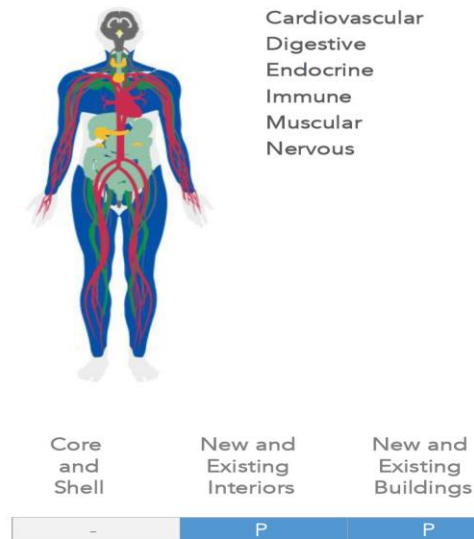


Cooler Color Temperatures can keep intensity down

# WELL BUILDING STANDARD

- WELL Building Standard has adopted melanopic lux in part of their standard
- Part 54: Circadian Lighting Design
  - 200 melanopic vertical lux for a minimum of 4 hours per day.
    - Daylight may be incorporated
  - IES-ANSI RP-1-12 equivalent melanopic vertical lux
    - Categories 25-65 in Table B1
- Part 55: Electric Light Glare Control
  - UGR of 19 or less
- Part 58: Color Quality
  - CRI > 80, R9 > 50

Melanopic Lux requires a M/P ratio

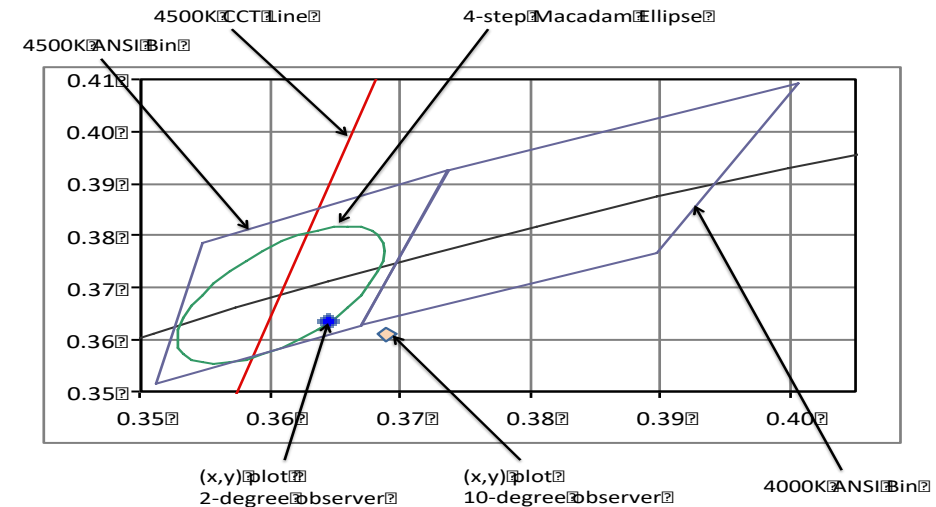
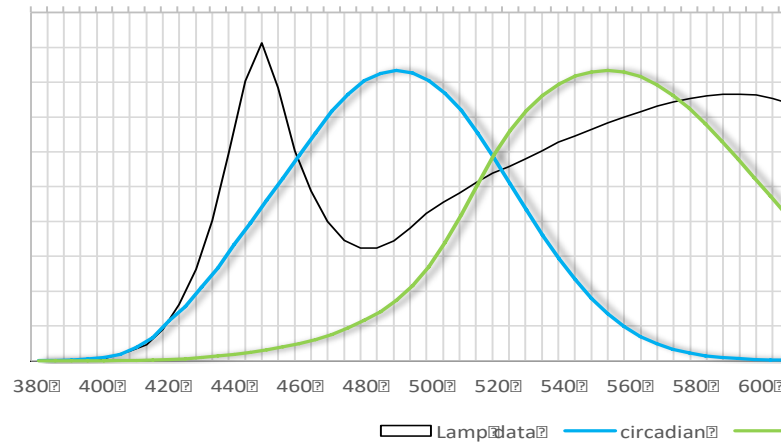


BUT WAIT...THE WELL SAYS 4000K IS 0.76

- Reference guide shows a EML ratio of 0.76 for 4000K LED

CCT(K)	Light Source	Ratio
2700	LED	0.45
3000	Fluorescent	0.45
2800	Incandescent	0.54
4000	Fluorescent	0.58
4000	LED	0.76
5450	CIE E (Equal Energy)	1.00
6500	Fluorescent	1.02
6500	Daylight	1.10
7500	Fluorescent	1.11

# 4000K SPECTRUM PROVIDED TO WELL



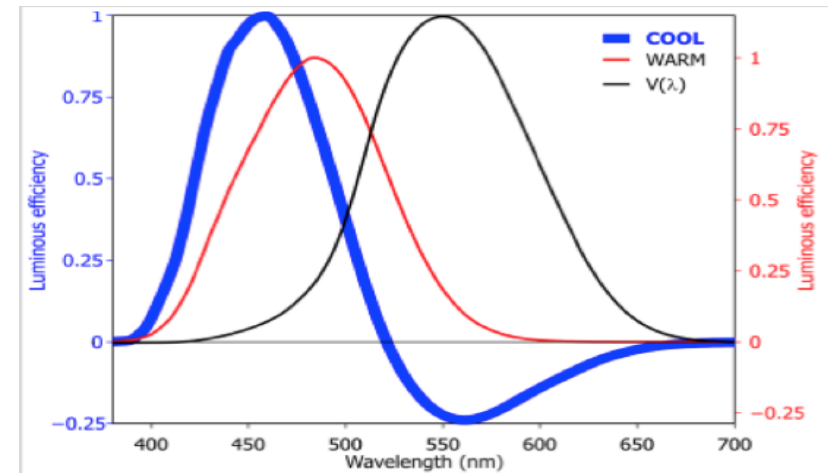
Turns out this is NOT a commercially viable LED

As a result: many people are failing to meet these circadian requirements

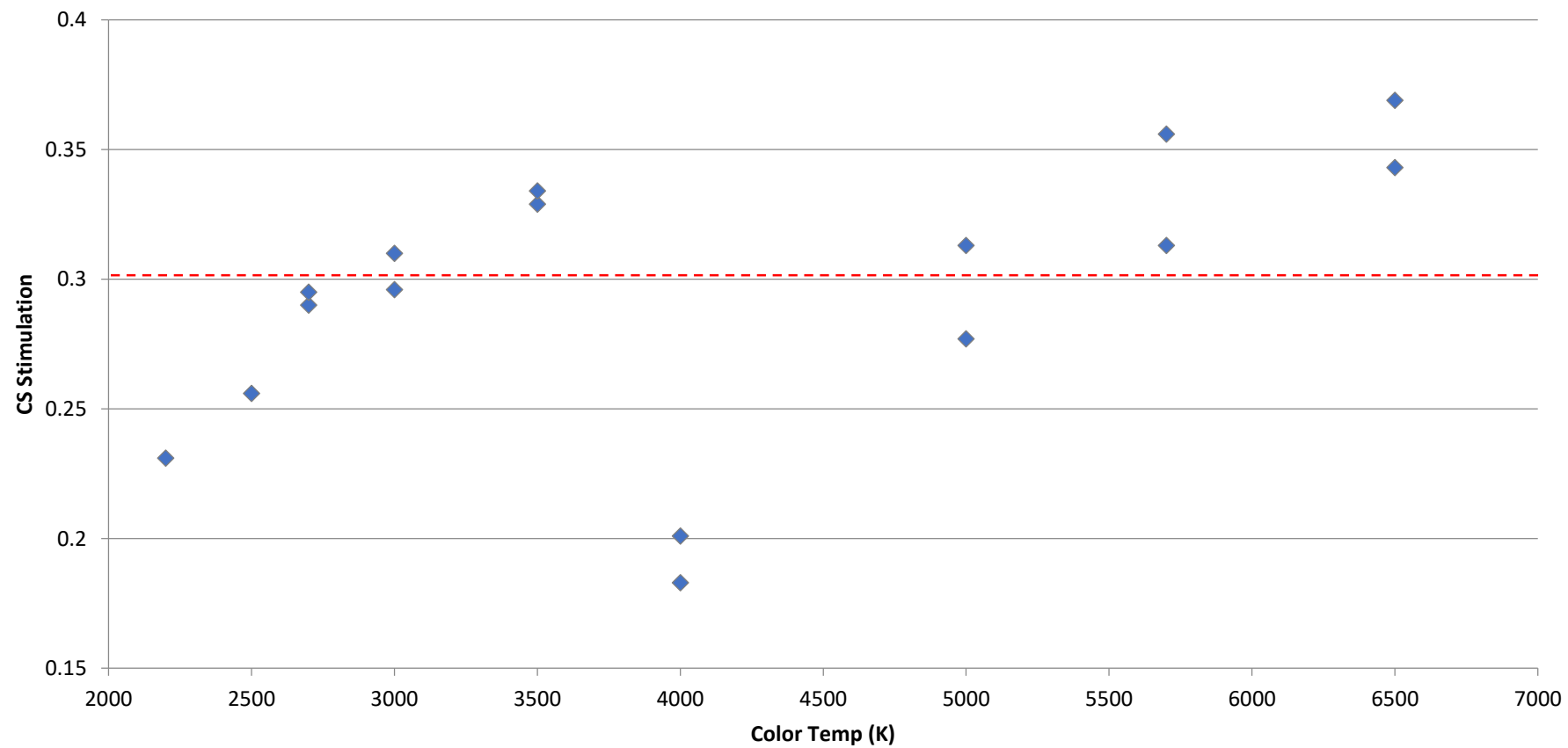


# LRC MODEL

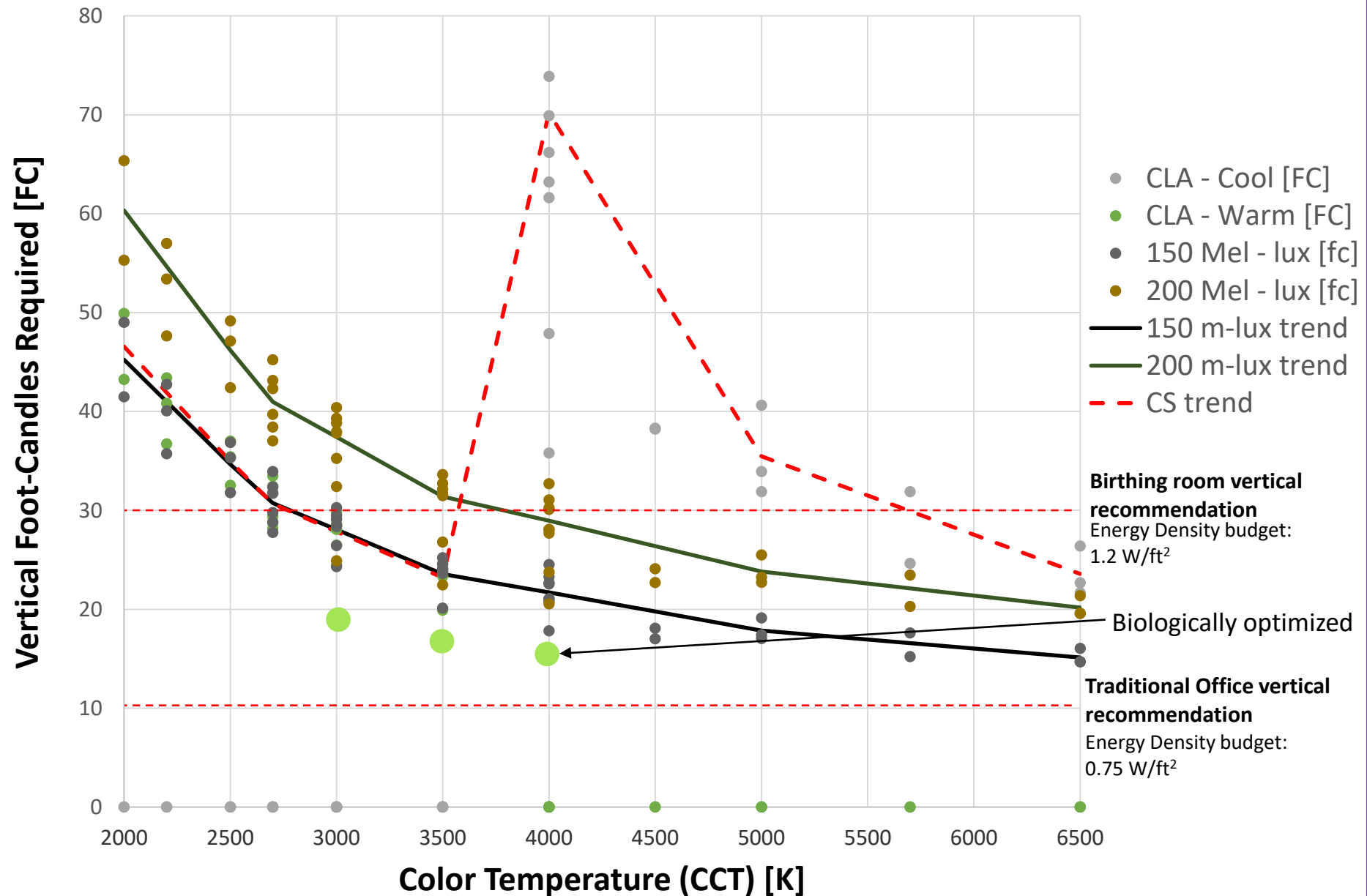
- Two-models in one
- The main difference here is it includes this idea of sub-additivity
- They basically agree at 3500K and warmer
  - 485nm peak versus 490nm
- Recommendation: CS of 0.3 or greater is a good daytime stimulus



### CS @ 300 lux (LED)

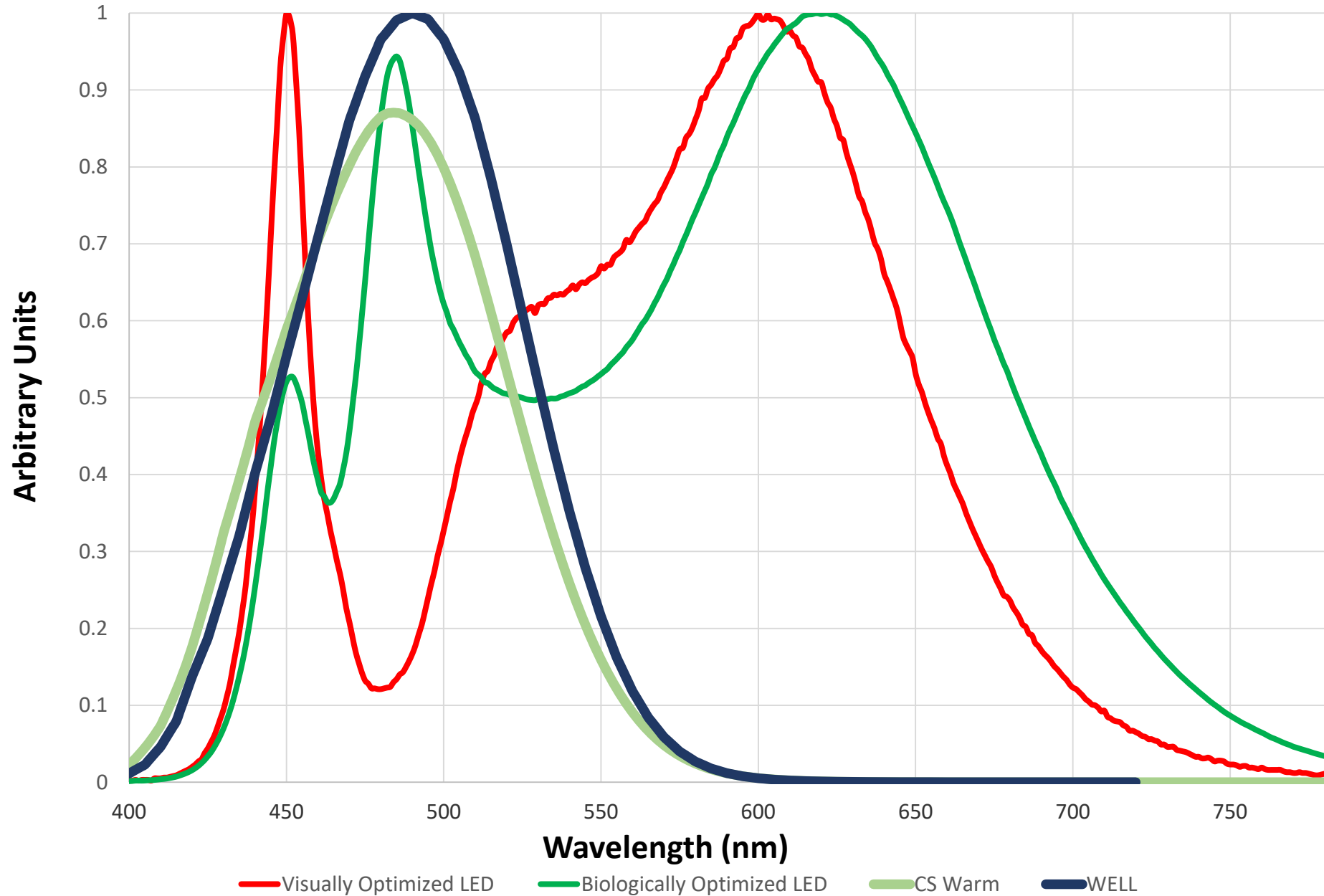


## DAYLIGHT THRESHOLD - FC needed versus CCT (WELL VS. CS)



Generally, we need 2-3 TIMES more light in common CCTs

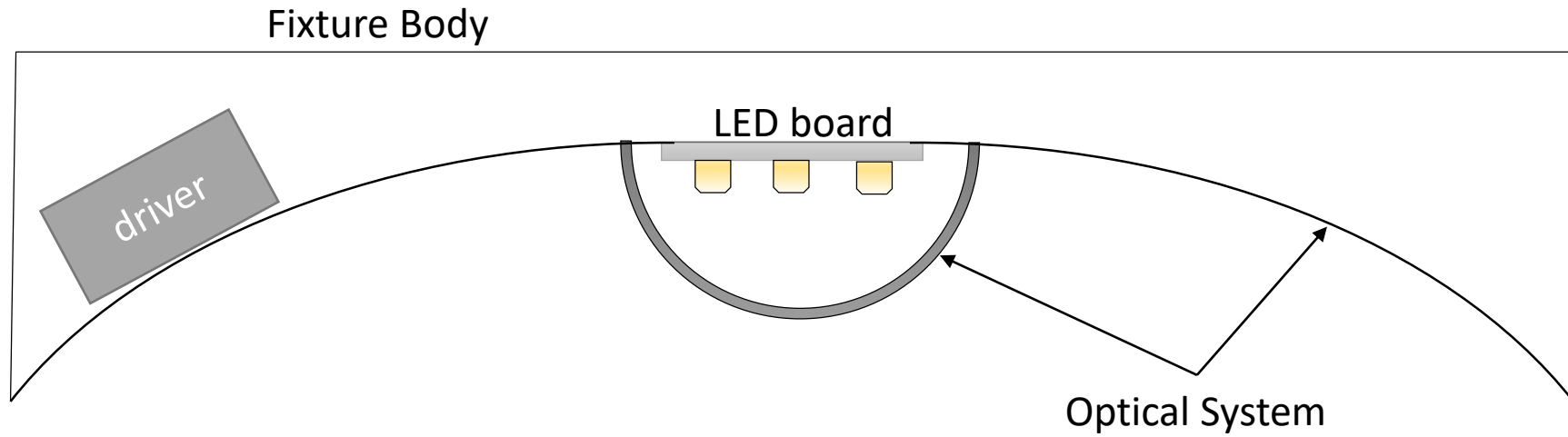
## Visually Optimized vs. Biologically Optimized (CS Warm vs WELL)





# SYSTEM EFFICIENCY

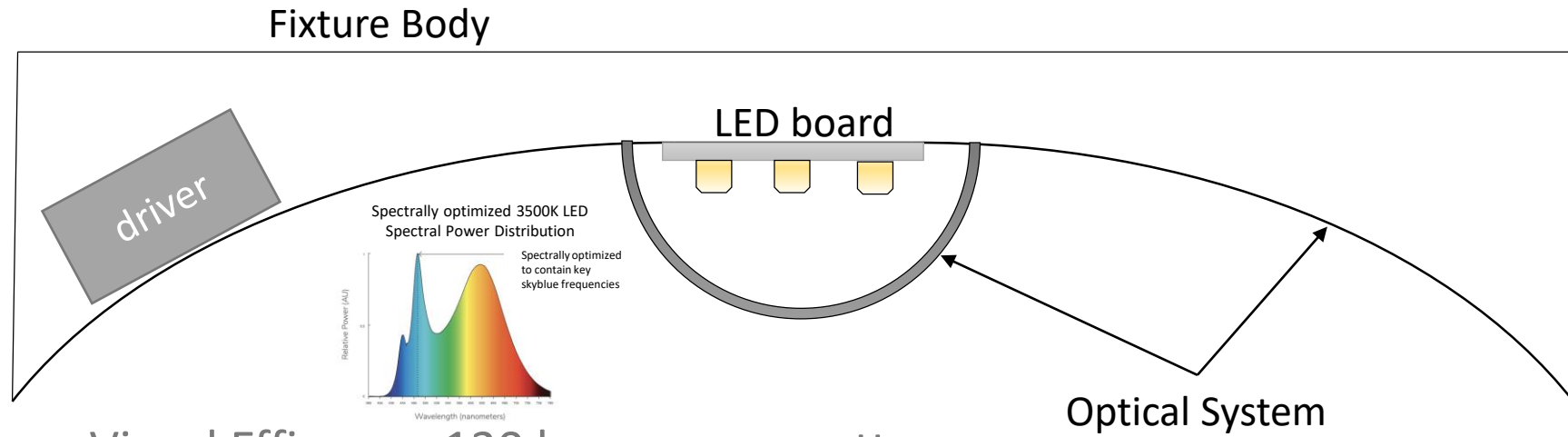
## Troffer Example



- Components:
  - Power Supply/driver (PS)
    - ~87% efficient
  - LED board/light engine
    - 100-200 lumens per watt
      - Differences include color quality, biological potency, etc.
  - Optical System - reflector and diffuser (OS)
    - ~87% efficient

# SYSTEM EFFICIENCY

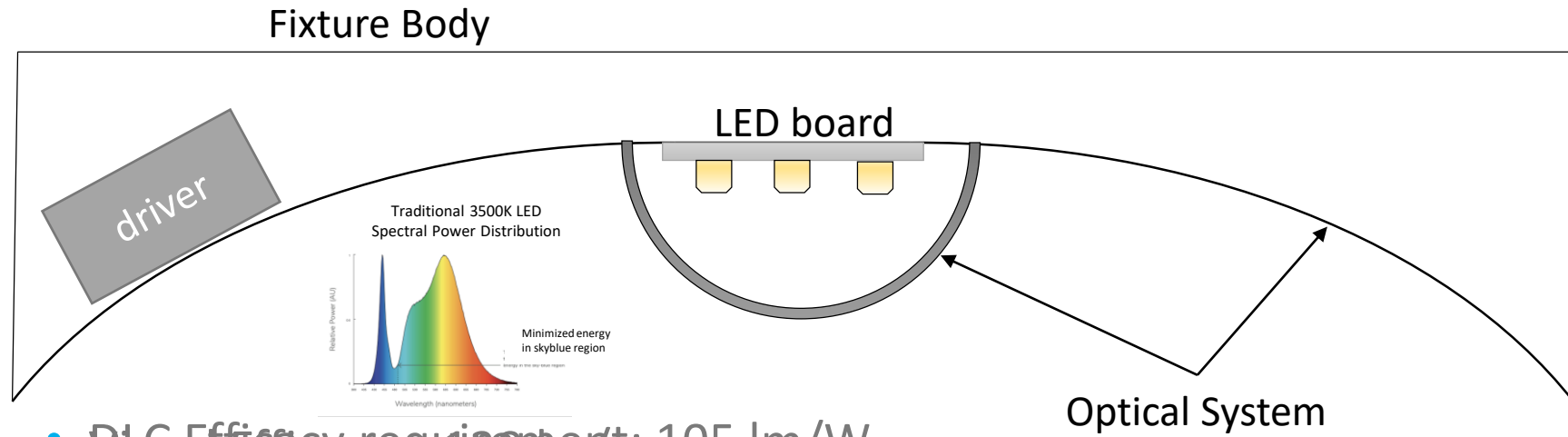
Biologically optimized



- Visual Efficacy = 130 lumens per watt
- 3500K with M/P = 0.83
- Fixture Efficacy =  $130 * 0.87(\text{PS}) * 0.87(\text{OS}) = 98$  lumens per watt
  - **DOES NOT MEET DLC REQUIREMENTS**
- Required vertical lux =  $150/0.83(\text{M/P}) = 181$  photopic lux (16.8 FC)

# SYSTEM EFFICIENCY

Visually optimized



- **DLC Efficacy requirement: 105 lm/W**
- **Visual Efficacy = 130 lm/W**
- 7% more efficient
- 3500K with  $M/P = 0.83$
- Required vertical light =  $150 / 0.56(M/P) = 267$  photopic lux (24.9 FC)
- Fixture Efficacy = 98 lm/W
  - 48% more light needed
  - **DOES NOT MEET DLC REQUIREMENTS**
- 38% more energy required with a fixture that is DLC qualified
- Required vertical FC = 16.8 FC
- **If we only consider lumens per watt, we might be using more energy**

# MORE TO THE EQUATION: BREAKDOWN OF IMPACT OF DIFFERENT WAVELENGTHS OF LIGHT IN DAYLIGHT





# CONCLUDING POINTS

- There is a movement to provide more biological light in effort to promote health and wellness
  - This will require more energy
- Visually optimized spectrum may require more energy than biologically optimized spectrum
- We need to be looking at more than lumens per watt
- We need to report M/P ratios or more people will fail



2019  April 1 - 3 • St. Louis, MO

# STAKEHOLDER MEETING

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**Discussion Session**  
**Commercial Break**